

GEORG PHILIPP TELEMANN

Concerto in F
für 4 Altblockflöten

(nach dem Concerto à 4 Violini Senza Basso D-Dur, TWV 40:202)

Georg Philipp Telemann
Concerto für 4 Altblockflöten F-Dur
(nach dem Concerto à 4 Violoni Senza Basso D-Dur, TWV 40:202)

Adagio

6 Allegro

10

14

18



Musical score system 18-21. The system consists of four staves. The first three staves are mostly rests, with some rhythmic patterns appearing in the second and third staves starting from measure 20. The fourth staff contains a continuous rhythmic pattern of eighth notes throughout the system.

22



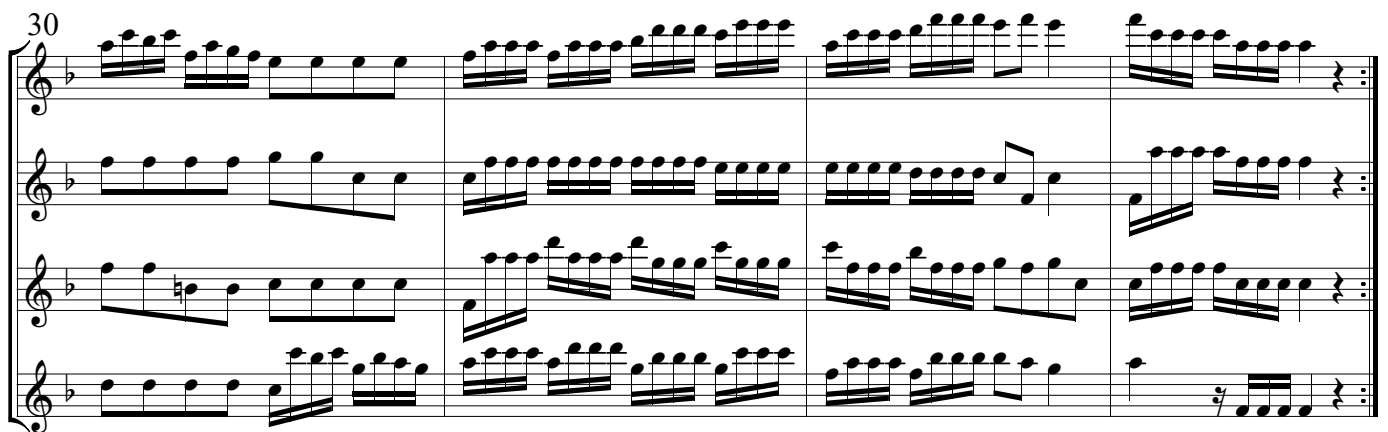
Musical score system 22-25. The system consists of four staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes with some rests. The third staff has a rhythmic pattern of eighth notes with some rests. The fourth staff has a rhythmic pattern of eighth notes with some rests.

26



Musical score system 26-29. The system consists of four staves. The first staff has a rhythmic pattern of eighth notes with some rests. The second staff has a rhythmic pattern of eighth notes with some rests. The third staff has a rhythmic pattern of eighth notes with some rests. The fourth staff has a rhythmic pattern of eighth notes with some rests.

30



Musical score system 30-33. The system consists of four staves. The first staff has a rhythmic pattern of eighth notes with some rests. The second staff has a rhythmic pattern of eighth notes with some rests. The third staff has a rhythmic pattern of eighth notes with some rests. The fourth staff has a rhythmic pattern of eighth notes with some rests.

Grave

The first system of the score consists of four staves. The top staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo marking 'Grave' is placed above the first staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, often grouped with slurs. The bottom three staves provide harmonic support with sustained notes and occasional melodic lines.

The second system continues the piece from measure 9 to 15. The notation remains consistent with the first system, showing the progression of the four parts. The music is characterized by its slow, somber mood, with frequent use of slurs and ties across measures.

16

The third system covers measures 16 through 22. The first staff starts with a measure rest. The music continues with the same four-part texture, featuring intricate melodic lines and harmonic accompaniment. The tempo remains 'Grave'.

23

The fourth system contains measures 23 to 30. The notation includes a 4/4 time signature change at the end of the system. The music concludes with sustained notes and a final cadence. The overall structure is a single system of 30 measures.

Allegro



System 1 (measures 1-5): Four staves in 4/4 time, key of F major. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests.



System 2 (measures 6-10): Continuation of the four-staff system. The notation continues with intricate rhythmic patterns and rests across all staves.



System 3 (measures 11-15): Continuation of the four-staff system. The notation continues with intricate rhythmic patterns and rests across all staves.



System 4 (measures 16-20): Continuation of the four-staff system. The notation continues with intricate rhythmic patterns and rests across all staves.

21

Musical score for measures 21-25, featuring four staves in G minor. The first staff has a treble clef, while the other three have bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*.

26

Musical score for measures 26-30, featuring four staves in G minor. The first staff has a treble clef, while the other three have bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*.

31

Musical score for measures 31-35, featuring four staves in G minor. The first staff has a treble clef, while the other three have bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*.

36

Musical score for measures 36-40, featuring four staves in G minor. The first staff has a treble clef, while the other three have bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*.

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Alt 1

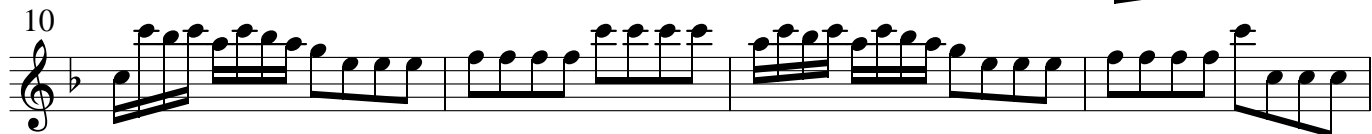
Adagio



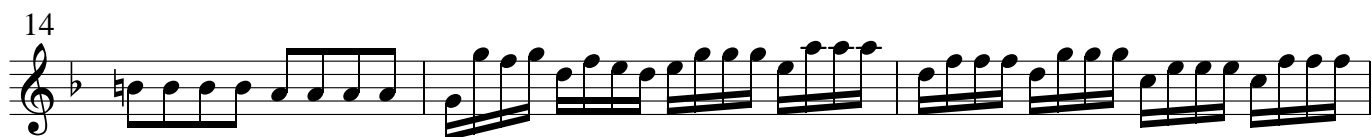
6 Allegro



10



14



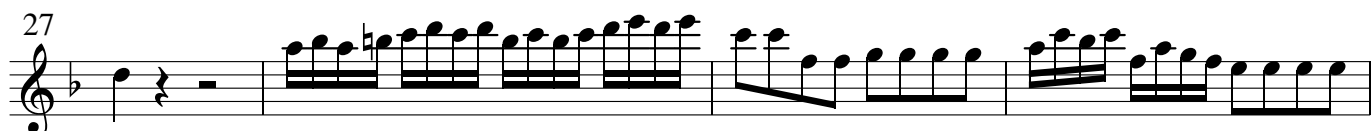
17



23



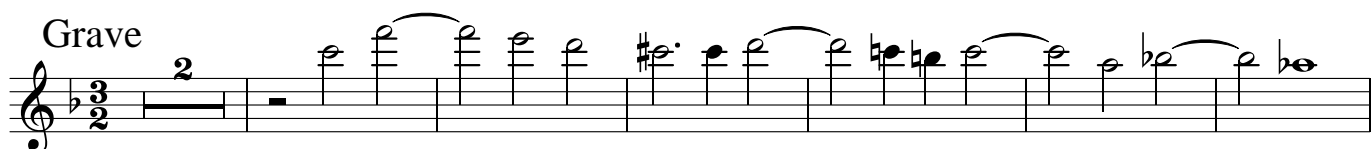
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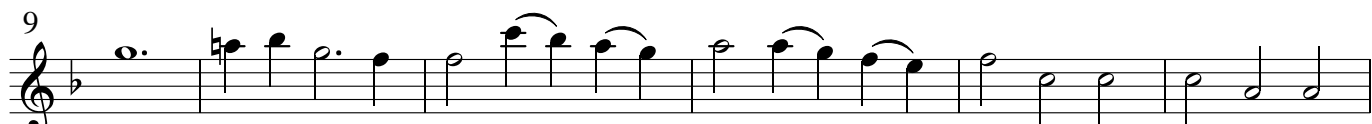
31



Grave



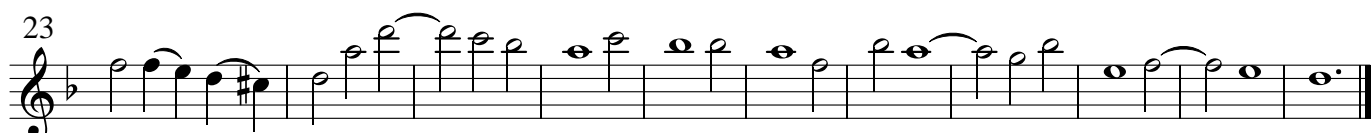
9



15



23



Allegro

The image shows a single-staff musical score for a flute part, titled "Allegro". The score is written in 4/4 time and the key signature has one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number: 1, 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the 40th measure.

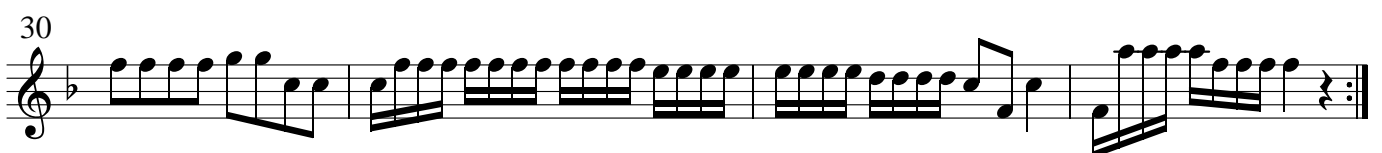
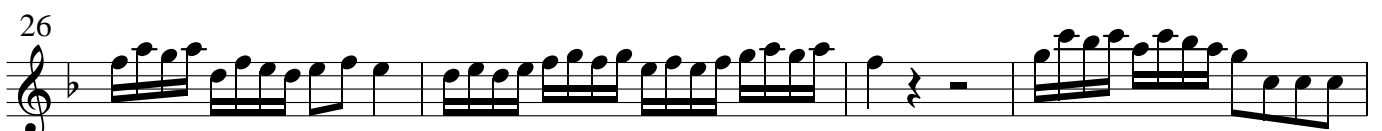
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Alt 2

Adagio



6 Allegro



Grave



Allegro

The image shows a single flute part of a musical score, measures 1 through 40. The music is in 4/4 time and the key signature has one flat (B-flat). The score is written on a single treble clef staff. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 37 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 40.

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Alt 3

Adagio



6 Allegro



12



15



18



22



26



30



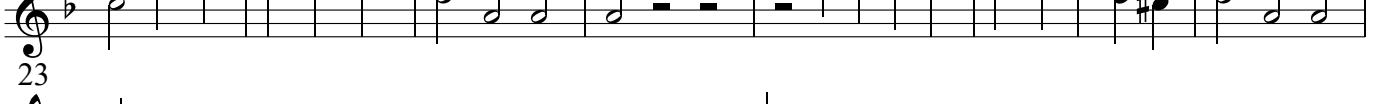
Grave



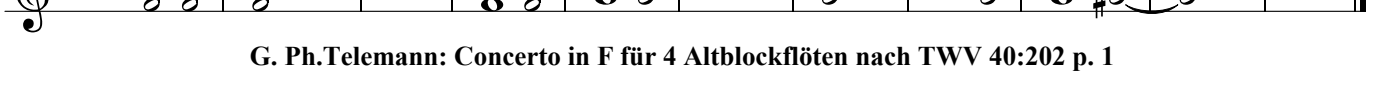
9



16



23



Allegro

2

6

10

14

18

22

26

30

34

37

40

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Alt 4

Adagio



6 Allegro



12



16



19



23



28



31



Grave



10



18



24



Allegro

The image displays a musical score for a concerto in F major by Georg Philipp Telemann. The tempo is marked 'Allegro'. The score is written for a single melodic line, likely for one of the four alto flutes mentioned in the title. It consists of ten staves of music, each beginning with a measure number: 3, 7, 10, 14, 17, 21, 24, 27, 31, and 38. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the first staff. The key signature has one flat (F major). The score concludes with a double bar line at the end of the tenth staff.