

**GEORG PHILIP TELEMANN**

**Sechs kanonische Sonaten**

**op. 5 für zwei Flöten oder Violinen TWV 40:118-123**

**eingrichtet für 2 Altblockflöten  
nach dem Druck von 1738**



XIIX

CANONS MÉLODIEUX

OU

VI. SONATES EN DUO

A

FLUTES TRAVERSES, OU

VIOLONS, OU BASSES DE VIOLE

*Faits*

*PAR*

*George Philippe Telemann*

*Le prix en blanc est de 2.<sup>l</sup>*

*Gravés par E.<sup>s</sup> Bue.*

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A PARIS

*Chés* { *L'Auteur, vis à vis la porte de l'Hôtel du Temple,*  
*chez M. Vater, facteur de Claveccins.*  
*M.<sup>me</sup> La Veuve Bèivin, rue S.<sup>t</sup> Honoré à la Regle d'or.*  
*Le S.<sup>t</sup> Le Clerc, rue du Roule à la Croix d'or.* } 1738.

*Avec Privilege du Roy.*

# Avertissement

Il est à observer, en jouant ces Canons, que, lorsque le premier instrument est avancé jusqu'à cette marque. Si le second commence et suit le premier pas à pas; et quand celui-ci est au bout l'autre finit auprès de ces signes. ☺ ☺

*Beim Spielen dieser Kanons ist zu beachten, dass, wenn das erste Instrument am Segno-Zeichen angekommen ist, das zweite Instrument beginnt und dem ersten nach und nach folgt und wenn dieses am Schluss angekommen ist, schließt jenes bei den Fermate-Zeichen.*

# Sonata I

(original in G)

Vivace

4

7

9

12

15

18

21

24

27

30

32

Adagio

Musical score for the Adagio section, measures 1 through 14. The music is written in treble clef, 2/4 time, and B-flat major. It features a melodic line with various ornaments, including mordents and trills, and rests. Measure numbers 5, 10, and 14 are indicated in boxes at the start of their respective staves.

Allegro

Musical score for the Allegro section, measures 15 through 49. The music is written in treble clef, 2/4 time, and B-flat major. It features a more rhythmic and melodic line with various ornaments, including mordents and trills, and rests. Measure numbers 8, 16, 22, 28, 35, 42, and 49 are indicated in boxes at the start of their respective staves.

56

63

70

77

83

90

96

# Sonata II

Presto

7

13

19

25

31

37

44

50

57

64

71



Largo

8

15

Vivace

10

19

28

36

45

55

64



# Sonata III

Spirituoso

Musical score for Sonata III, Spiruoso, measures 1-43. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Spiruoso'. The score consists of ten staves of music, each starting with a measure number in a box: 1, 5, 9, 14, 18, 23, 27, 30, 35, 39, and 43. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A fermata (S) is placed over a note in measure 2. The piece concludes with a double bar line at the end of measure 43.

Larghetto

7

12

16

Allegro assai

4

8

12

16

19

23

26

29

33

37

41

45

49

53

57

# Sonata IV

(original in d)

Vivace ma moderato

Musical score for Sonata IV, measures 1-53. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-6: Initial melodic phrase with slurs and a trill in measure 6.

Measure 7: Continuation of the melodic line.

Measures 11-15: Rapid sixteenth-note passages with slurs.

Measures 16-21: Further development of the sixteenth-note passages, including a trill in measure 16.

Measures 22-27: Continuation of the sixteenth-note passages with slurs.

Measures 28-33: Trills in measures 28, 29, and 30, followed by sixteenth-note passages.

Measures 34-39: Rapid sixteenth-note passages with slurs.

Measures 40-46: Continuation of the sixteenth-note passages.

Measures 47-52: Trills in measures 47 and 48, followed by sixteenth-note passages.

Measures 53: Final measure of the excerpt, ending with a trill.

Piacevole non largo

4

7

10

13

16

19

23

26

Presto

8

14

22

30

38

45

52

58

63

70















