

Samuel Scheidt  
(1578-1654)

# Galliard Battaglia à 5

SSWV 59  
(*Ludi musici I, No. XXI, 1621*)

The musical score consists of three systems of five staves each, representing five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The music is in common time (indicated by '3'). The first system starts with Soprano and Alto entries. The second system begins at measure 10, with Alto and Bassoon entries. The third system begins at measure 18, with Bassoon and Bass entries. Measures 10 through 17 show rhythmic patterns involving eighth and sixteenth notes. Measures 18 through 25 show sustained notes and eighth-note patterns.

Samuel Scheidt: Galliard Battaglia | p. 2

The musical score consists of four systems of music, each with five staves. The voices are arranged as follows: Treble 1 (top), Alto 1, Bass 1, Alto 2, and Bass 2 (bottom). The key signature changes between systems, indicated by the treble clef and the number of sharps or flats.

- System 1 (Measures 25-28):** Key signature: F major (no sharps or flats). Measures 25-27 show eighth-note patterns like (B,C,D,E) and (D,E,F,G). Measure 28 begins with a rest followed by a bass line.
- System 2 (Measures 29-32):** Key signature: G major (one sharp). Measures 29-31 show eighth-note patterns like (C,D,E,F#) and (E,F,G,A). Measure 32 begins with a rest followed by a bass line.
- System 3 (Measures 33-36):** Key signature: A major (two sharps). Measures 33-35 show eighth-note patterns like (D,E,F,G#) and (F,G,A,B). Measure 36 begins with a rest followed by a bass line.
- System 4 (Measures 37-40):** Key signature: C major (no sharps or flats). Measures 37-39 show eighth-note patterns like (G,A,B,C) and (B,C,D,E). Measure 40 begins with a rest followed by a bass line.
- System 5 (Measures 41-44):** Key signature: D major (one sharp). Measures 41-43 show eighth-note patterns like (A,B,C,D#) and (C,D,E,F#). Measure 44 begins with a rest followed by a bass line.
- System 6 (Measures 45-48):** Key signature: E major (two sharps). Measures 45-47 show eighth-note patterns like (B,C,D,E#) and (D,E,F,G#). Measure 48 begins with a rest followed by a bass line.
- System 7 (Measures 49-52):** Key signature: F major (no sharps or flats). Measures 49-51 show eighth-note patterns like (C,D,E,F) and (E,F,G,A). Measure 52 begins with a rest followed by a bass line.

Samuel Scheidt: Galliard Battaglia | p. 3

The musical score consists of four systems of music, each with five voices. The voices are represented by different clefs: Treble (G-clef), Alto (C-clef), Tenor (F-clef), Bass (Bass-clef), and a fifth voice (likely a sixth part) which appears in the bass staff in system 1 and the alto staff in systems 2 and 3.

**System 1 (Measures 60-64):**

- Treble:** Measures 60-61: Rest. Measure 62: eighth note followed by six sixteenth-note pairs. Measure 63: eighth note followed by six sixteenth-note pairs. Measure 64: eighth note followed by six sixteenth-note pairs.
- Alto:** Measures 60-61: eighth note followed by six sixteenth-note pairs. Measure 62: eighth note followed by six sixteenth-note pairs. Measure 63: eighth note followed by six sixteenth-note pairs. Measure 64: eighth note followed by six sixteenth-note pairs.
- Tenor:** Measures 60-61: eighth note followed by six sixteenth-note pairs. Measure 62: eighth note followed by six sixteenth-note pairs. Measure 63: eighth note followed by six sixteenth-note pairs. Measure 64: eighth note followed by six sixteenth-note pairs.
- Bass:** Measures 60-61: eighth note followed by six sixteenth-note pairs. Measure 62: eighth note followed by six sixteenth-note pairs. Measure 63: eighth note followed by six sixteenth-note pairs. Measure 64: eighth note followed by six sixteenth-note pairs.
- 5th Voice:** Measures 60-61: eighth note followed by six sixteenth-note pairs. Measure 62: eighth note followed by six sixteenth-note pairs. Measure 63: eighth note followed by six sixteenth-note pairs. Measure 64: eighth note followed by six sixteenth-note pairs.

**System 2 (Measures 67-71):**

- Treble:** Measures 67-68: eighth note followed by six sixteenth-note pairs. Measure 69: eighth note followed by six sixteenth-note pairs. Measure 70: eighth note followed by six sixteenth-note pairs.
- Alto:** Measures 67-68: eighth note followed by six sixteenth-note pairs. Measure 69: eighth note followed by six sixteenth-note pairs. Measure 70: eighth note followed by six sixteenth-note pairs.
- Tenor:** Measures 67-68: eighth note followed by six sixteenth-note pairs. Measure 69: eighth note followed by six sixteenth-note pairs. Measure 70: eighth note followed by six sixteenth-note pairs.
- Bass:** Measures 67-68: eighth note followed by six sixteenth-note pairs. Measure 69: eighth note followed by six sixteenth-note pairs. Measure 70: eighth note followed by six sixteenth-note pairs.
- 5th Voice:** Measures 67-68: eighth note followed by six sixteenth-note pairs. Measure 69: eighth note followed by six sixteenth-note pairs. Measure 70: eighth note followed by six sixteenth-note pairs.

**System 3 (Measures 74-78):**

- Treble:** Measures 74-75: eighth note followed by six sixteenth-note pairs. Measure 76: eighth note followed by six sixteenth-note pairs. Measure 77: eighth note followed by six sixteenth-note pairs. Measure 78: eighth note followed by six sixteenth-note pairs.
- Alto:** Measures 74-75: eighth note followed by six sixteenth-note pairs. Measure 76: eighth note followed by six sixteenth-note pairs. Measure 77: eighth note followed by six sixteenth-note pairs. Measure 78: eighth note followed by six sixteenth-note pairs.
- Tenor:** Measures 74-75: eighth note followed by six sixteenth-note pairs. Measure 76: eighth note followed by six sixteenth-note pairs. Measure 77: eighth note followed by six sixteenth-note pairs. Measure 78: eighth note followed by six sixteenth-note pairs.
- Bass:** Measures 74-75: eighth note followed by six sixteenth-note pairs. Measure 76: eighth note followed by six sixteenth-note pairs. Measure 77: eighth note followed by six sixteenth-note pairs. Measure 78: eighth note followed by six sixteenth-note pairs.
- 5th Voice:** Measures 74-75: eighth note followed by six sixteenth-note pairs. Measure 76: eighth note followed by six sixteenth-note pairs. Measure 77: eighth note followed by six sixteenth-note pairs. Measure 78: eighth note followed by six sixteenth-note pairs.

**System 4 (Measures 85-89):**

- Treble:** Measures 85-86: eighth note followed by six sixteenth-note pairs. Measure 87: eighth note followed by six sixteenth-note pairs. Measure 88: eighth note followed by six sixteenth-note pairs. Measure 89: eighth note followed by six sixteenth-note pairs.
- Alto:** Measures 85-86: eighth note followed by six sixteenth-note pairs. Measure 87: eighth note followed by six sixteenth-note pairs. Measure 88: eighth note followed by six sixteenth-note pairs. Measure 89: eighth note followed by six sixteenth-note pairs.
- Tenor:** Measures 85-86: eighth note followed by six sixteenth-note pairs. Measure 87: eighth note followed by six sixteenth-note pairs. Measure 88: eighth note followed by six sixteenth-note pairs. Measure 89: eighth note followed by six sixteenth-note pairs.
- Bass:** Measures 85-86: eighth note followed by six sixteenth-note pairs. Measure 87: eighth note followed by six sixteenth-note pairs. Measure 88: eighth note followed by six sixteenth-note pairs. Measure 89: eighth note followed by six sixteenth-note pairs.
- 5th Voice:** Measures 85-86: eighth note followed by six sixteenth-note pairs. Measure 87: eighth note followed by six sixteenth-note pairs. Measure 88: eighth note followed by six sixteenth-note pairs. Measure 89: eighth note followed by six sixteenth-note pairs.