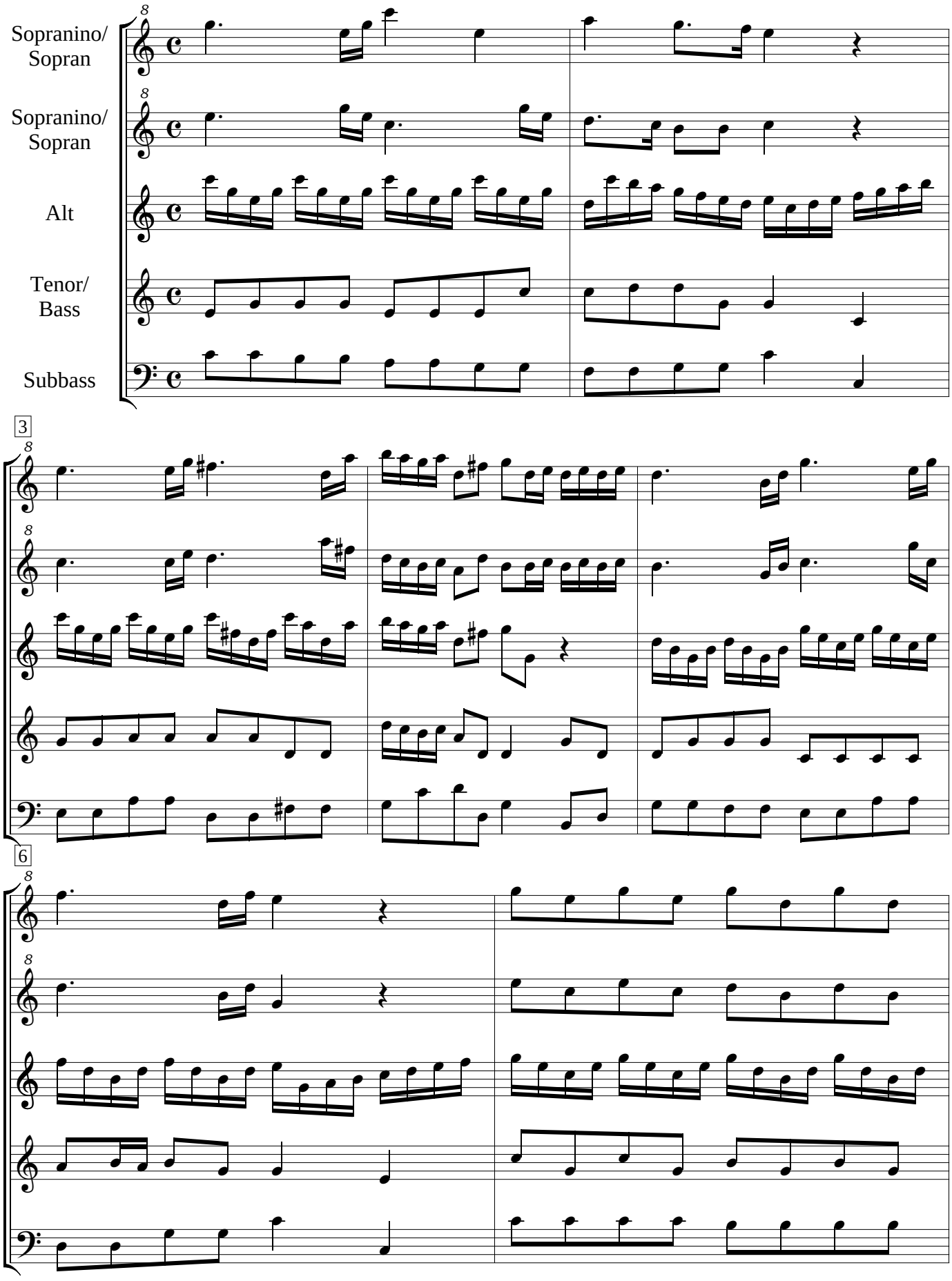
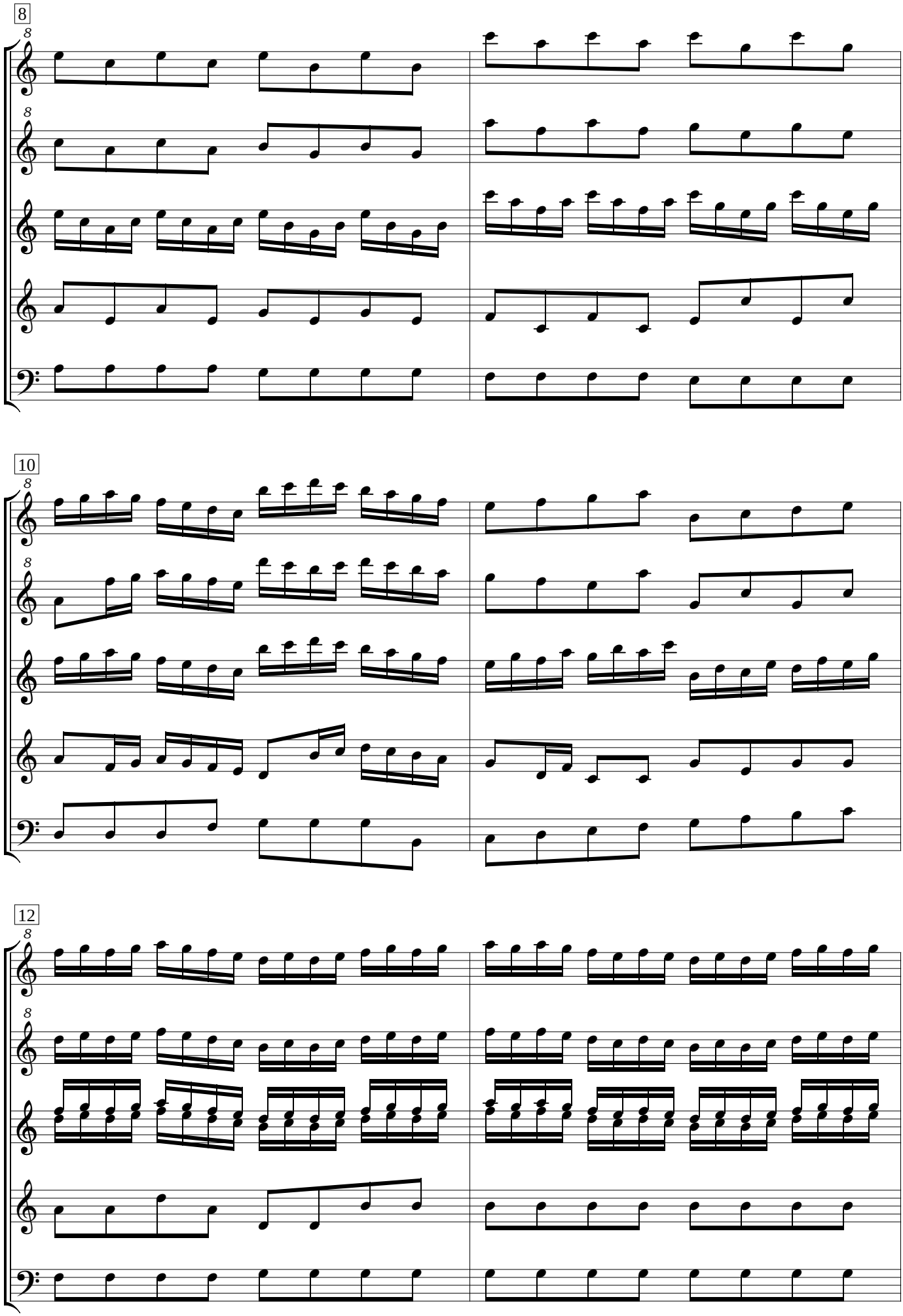
Georg Friedrich Händel

Die Ankunft der Königin von Saba

Sinfonia aus dem Oratorium Solomon HWV 67

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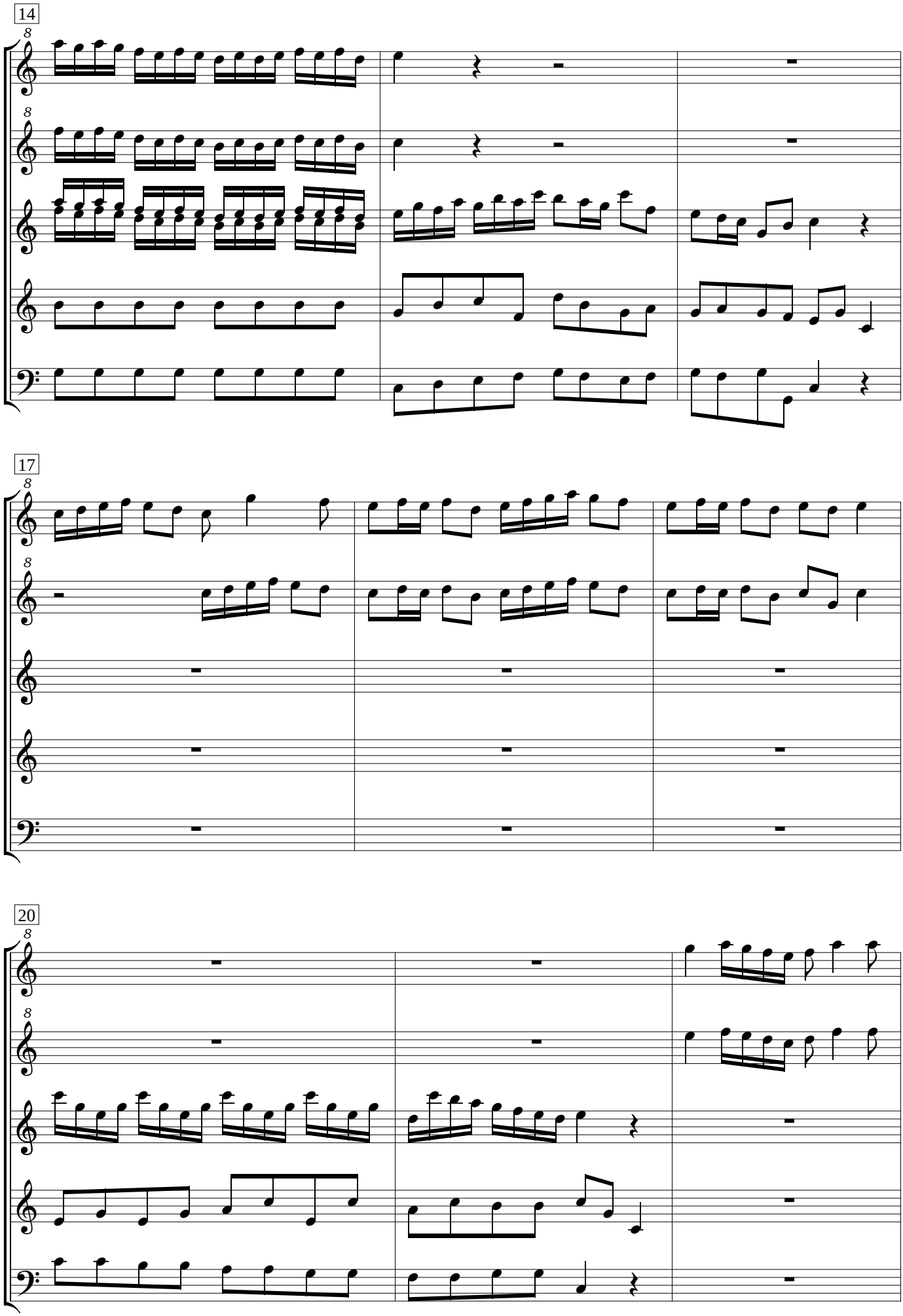
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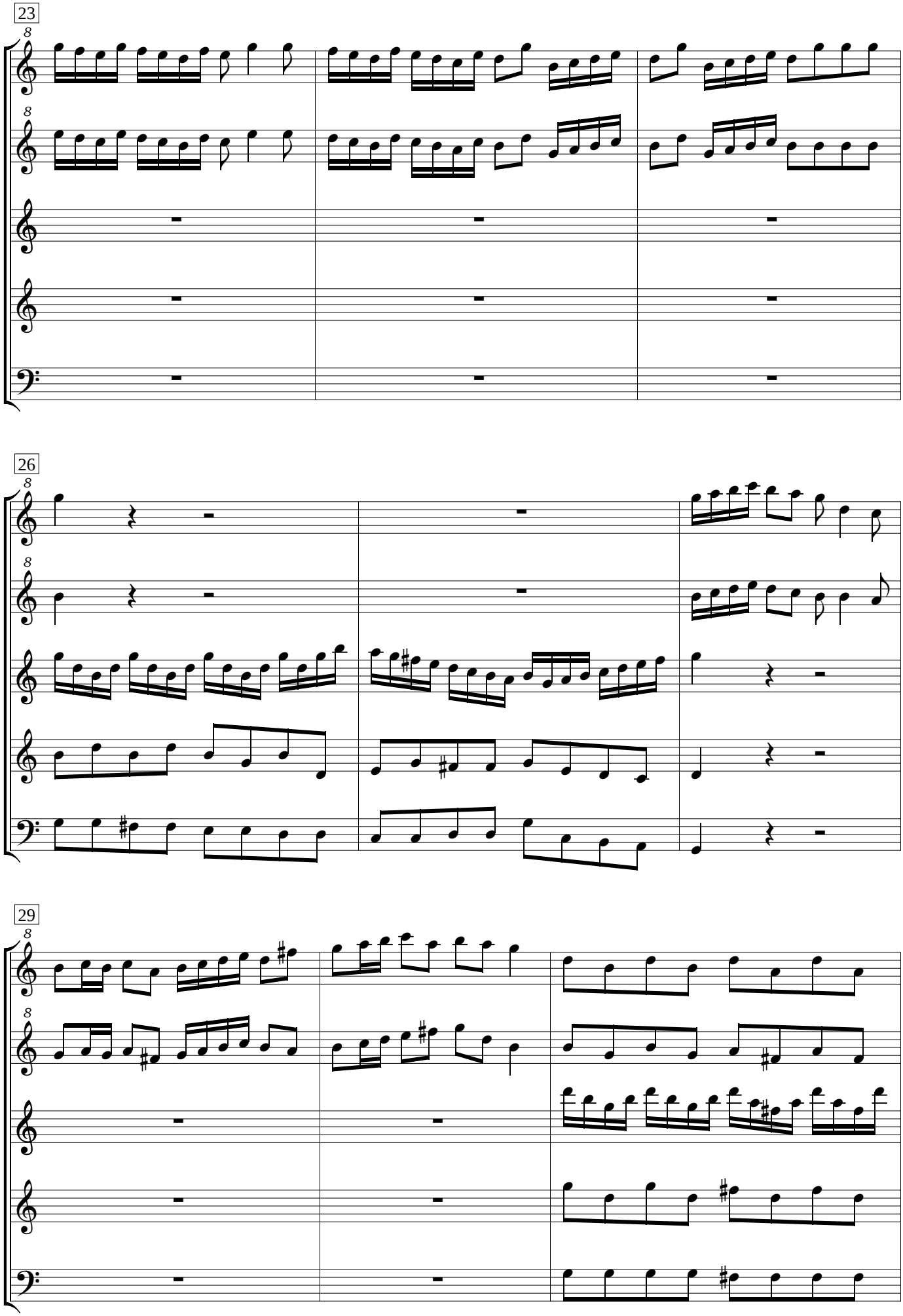
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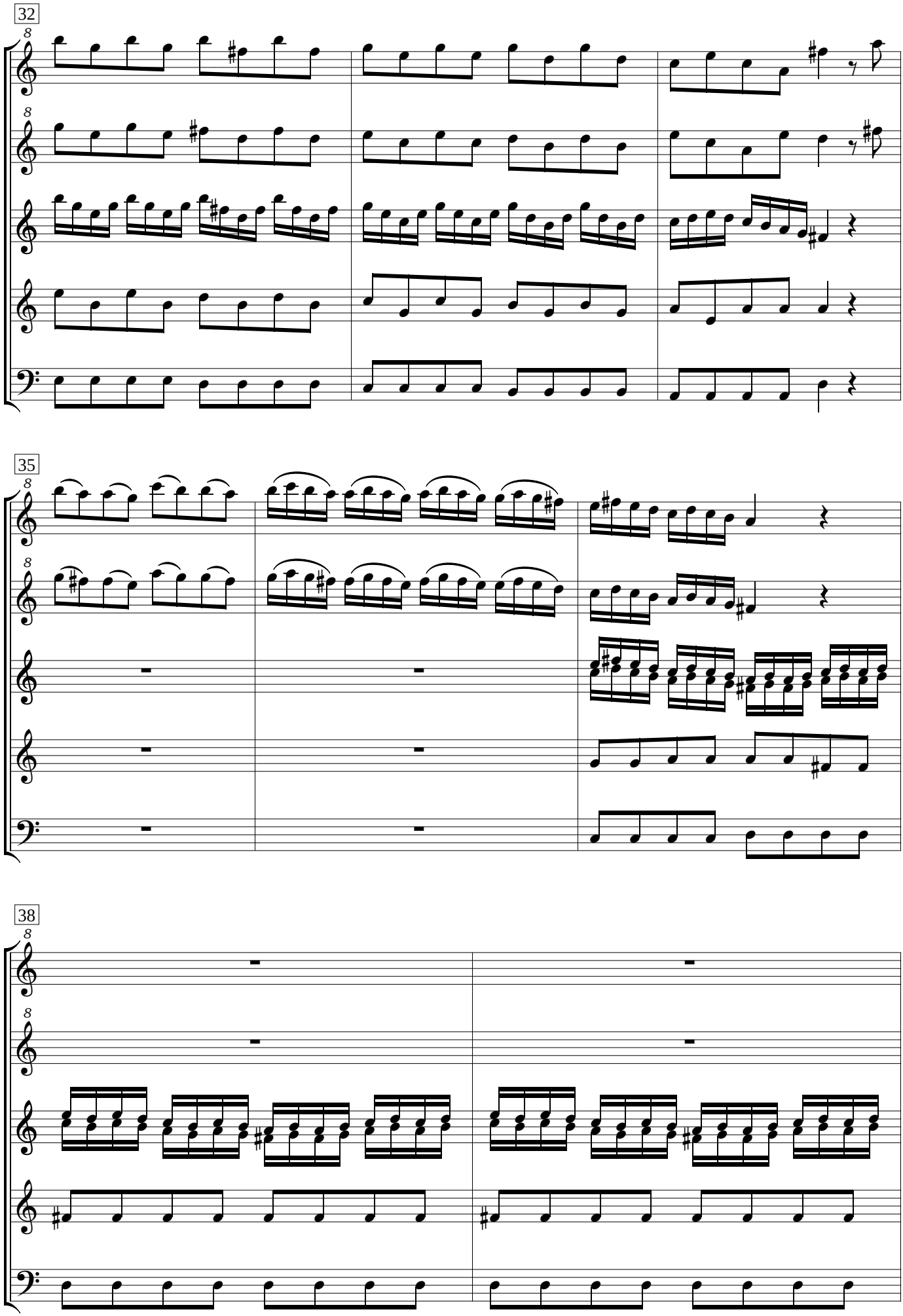
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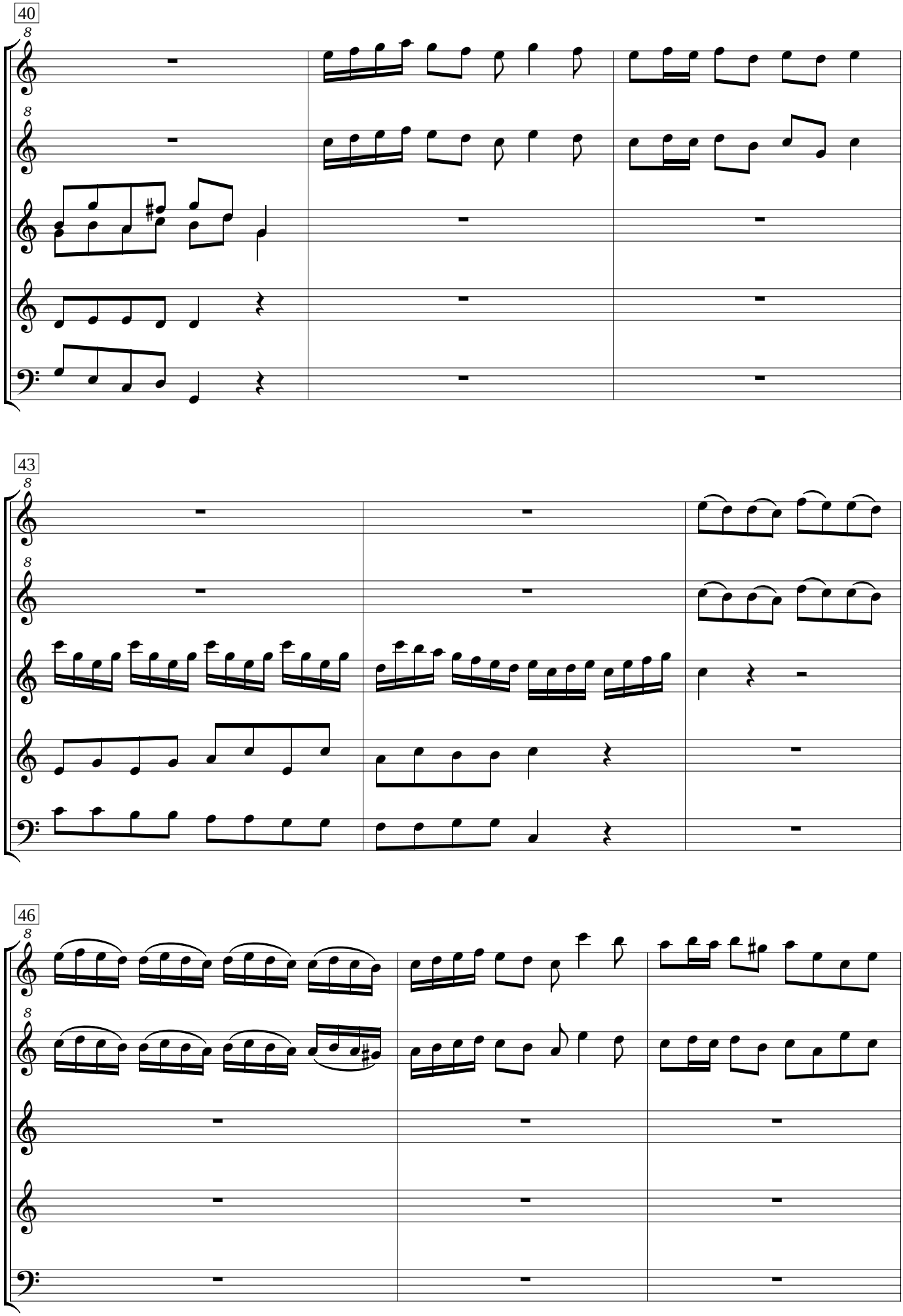
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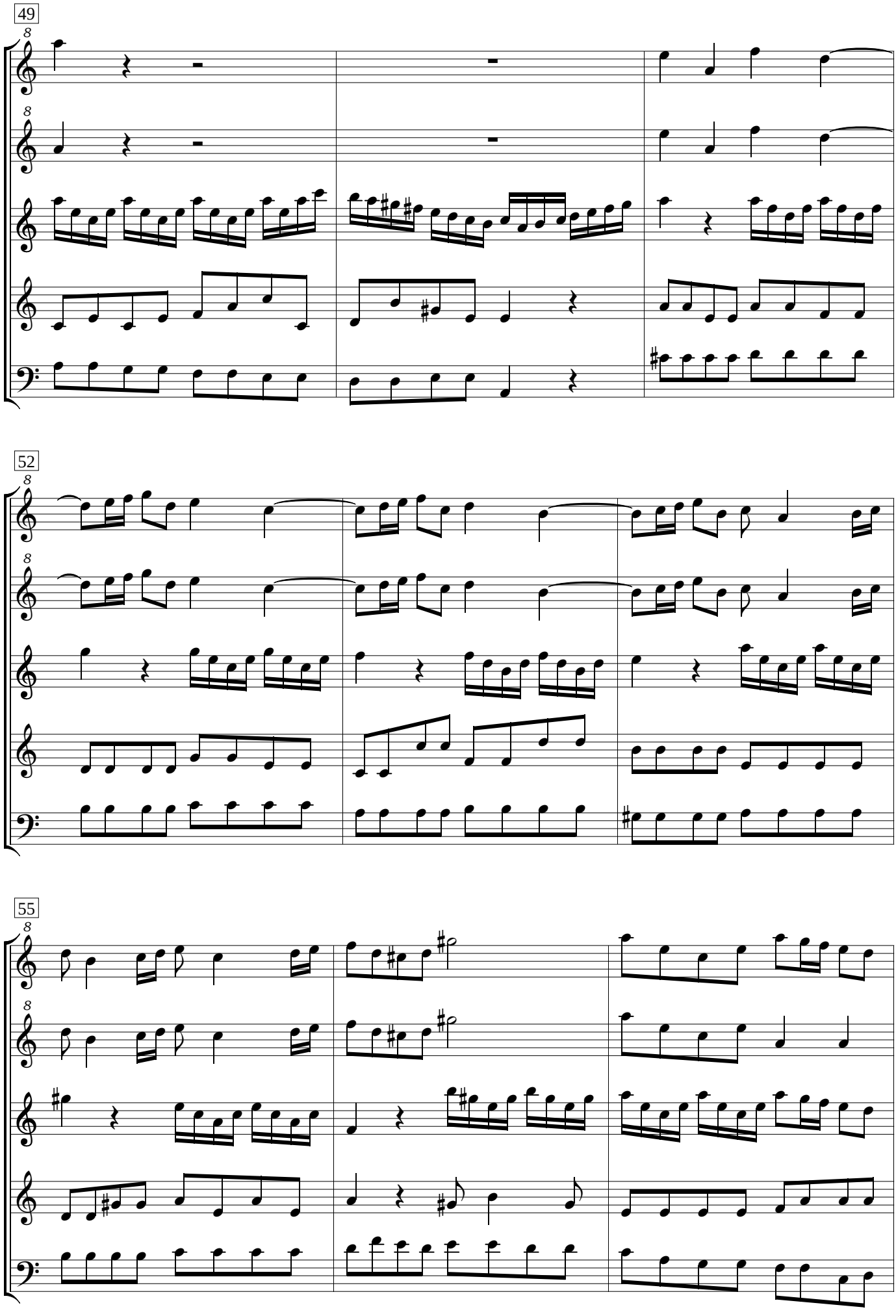
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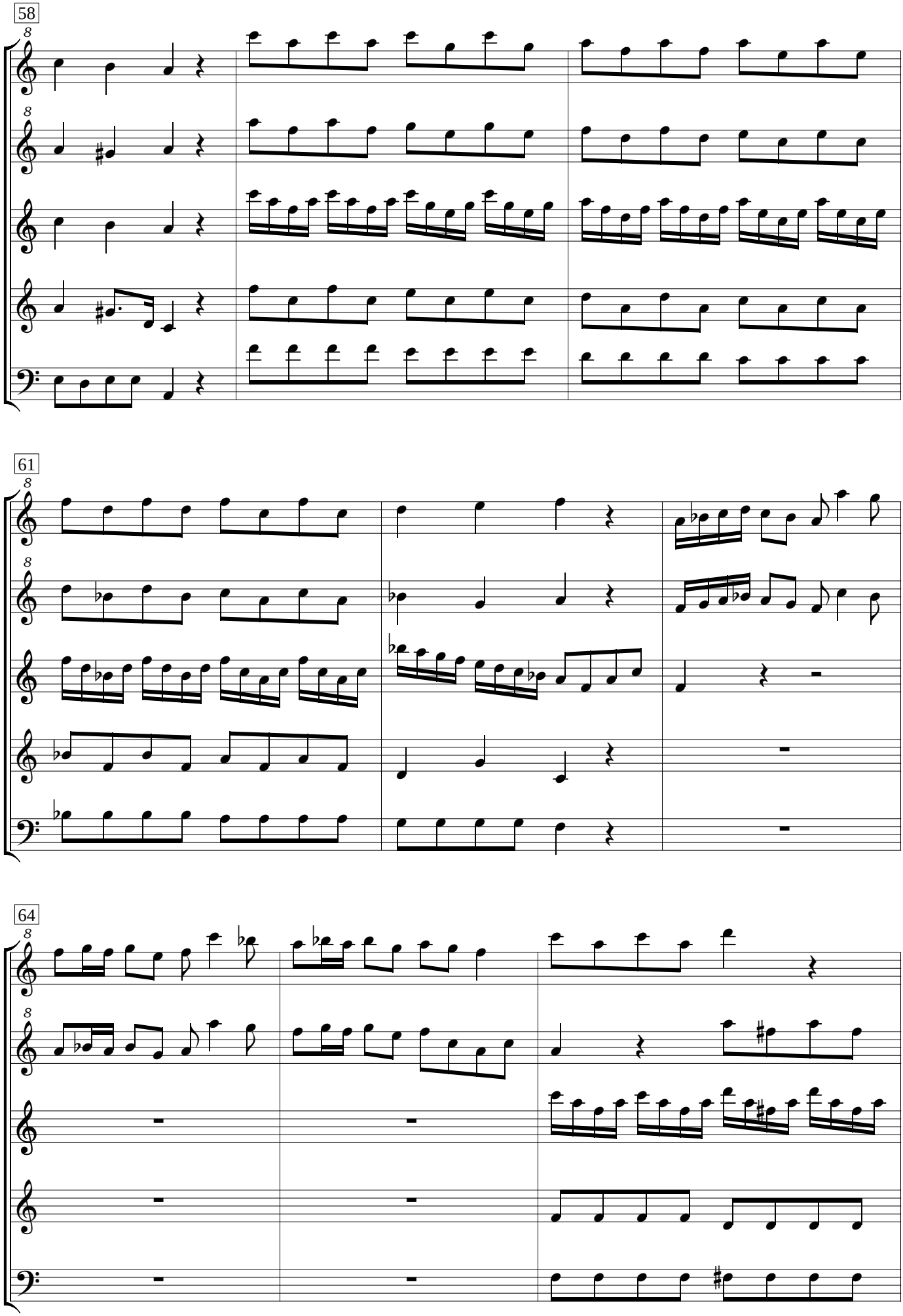
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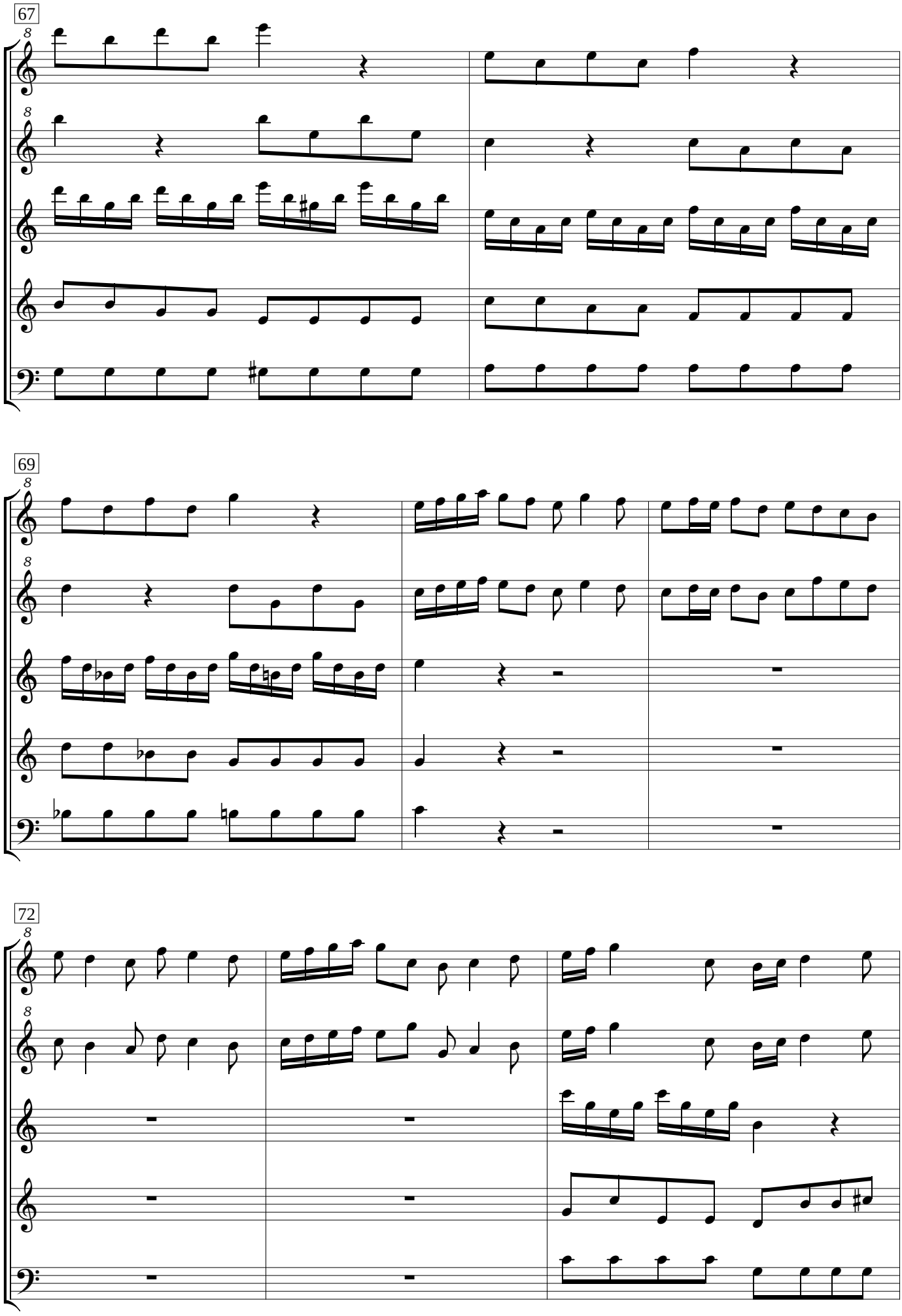
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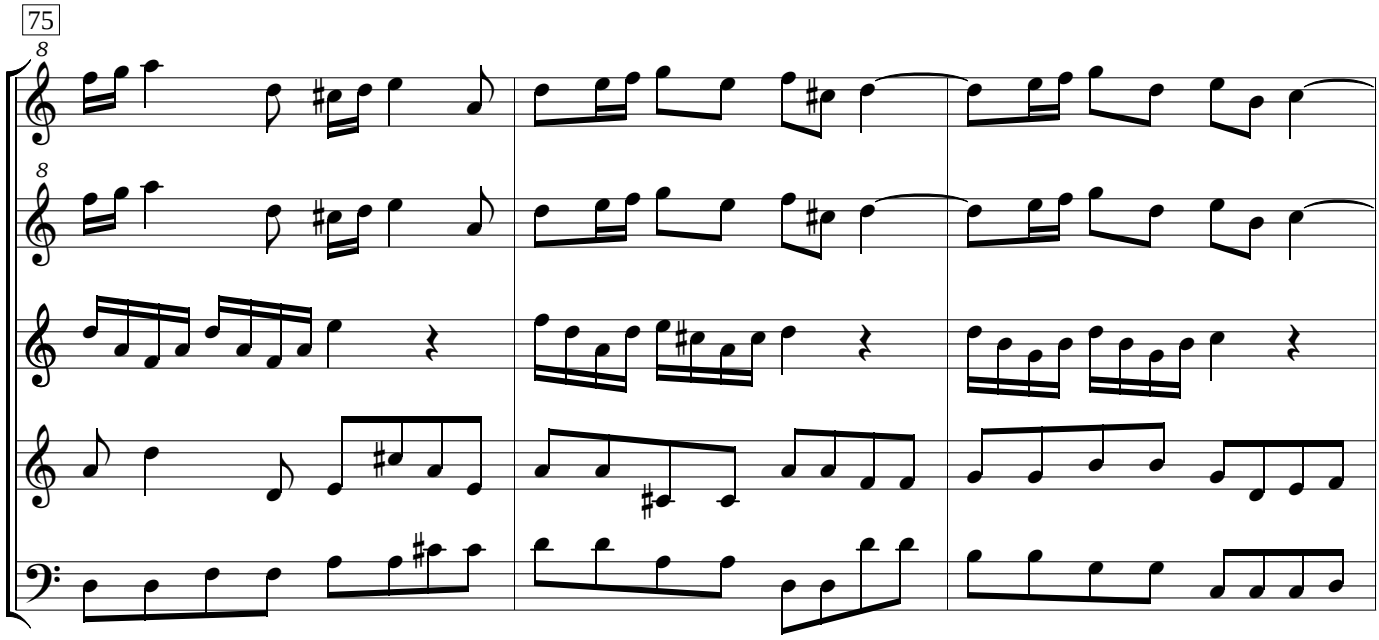
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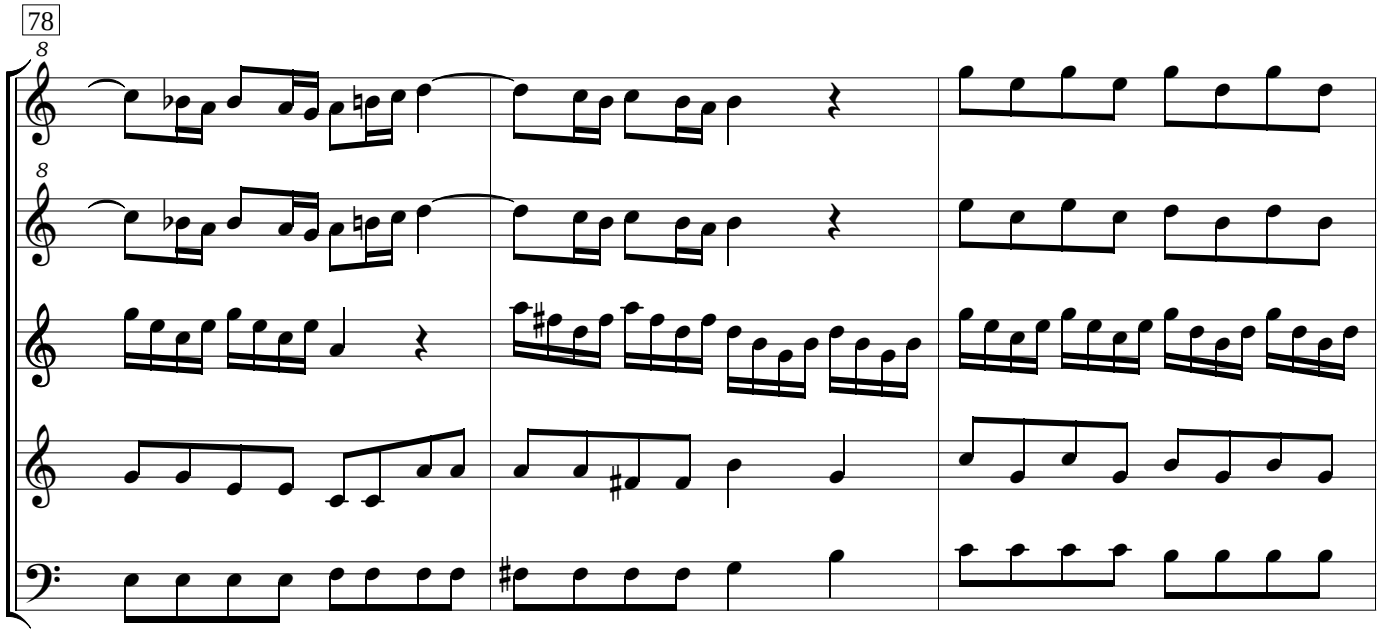
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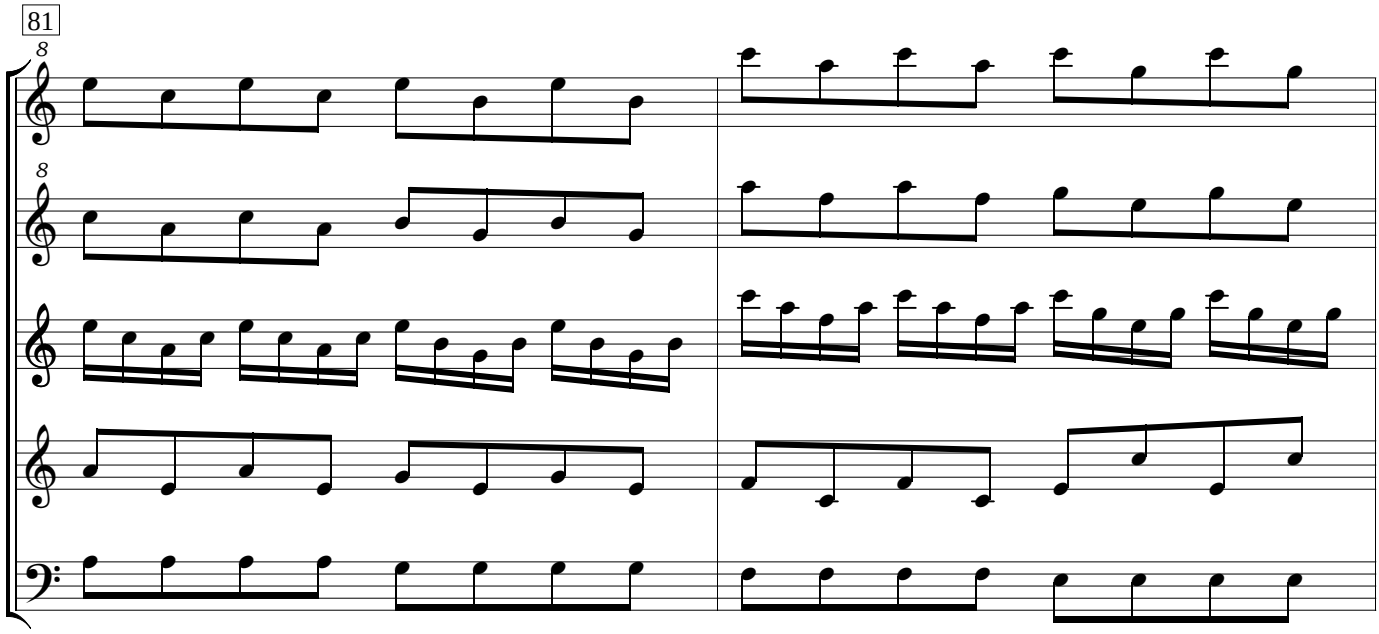
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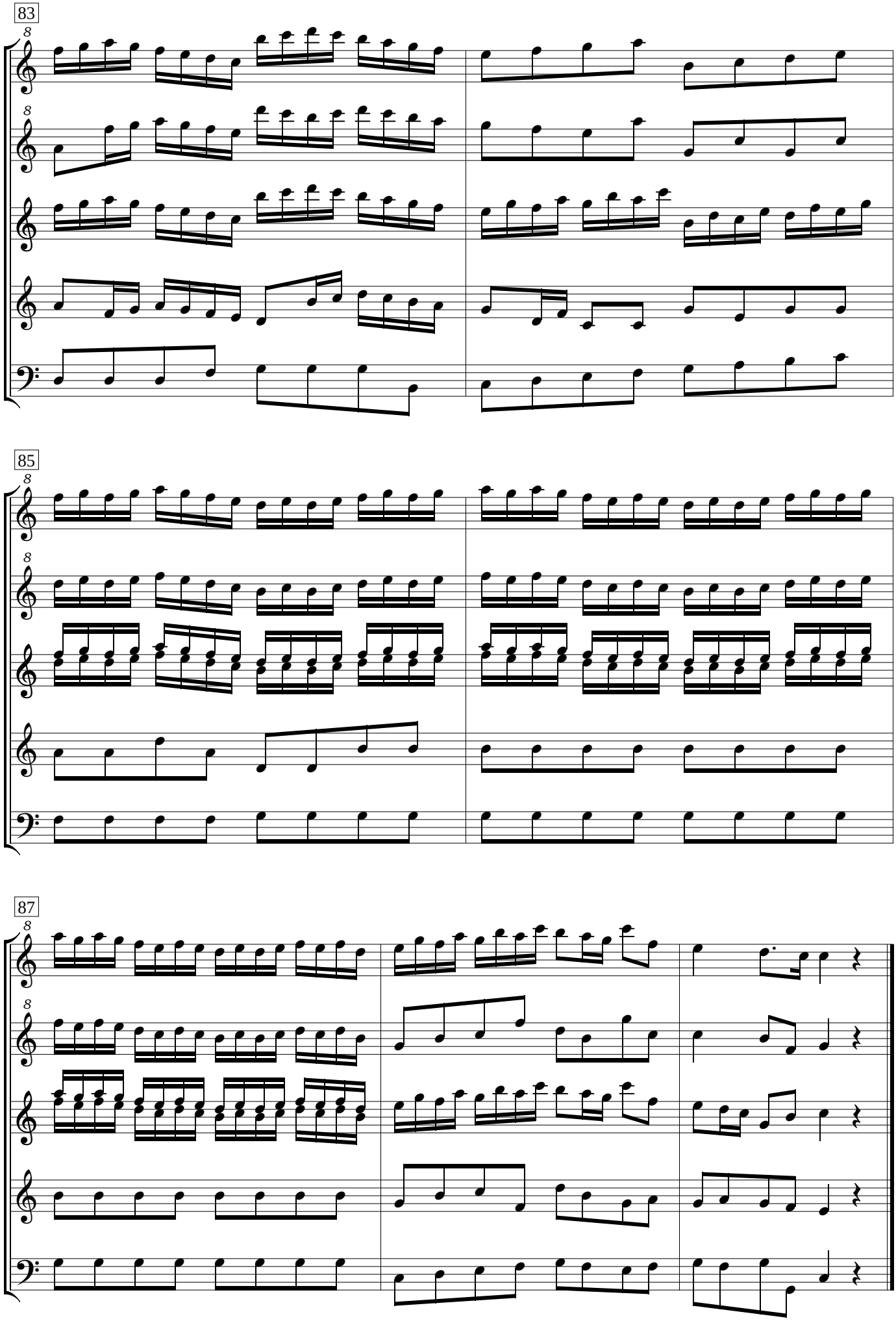
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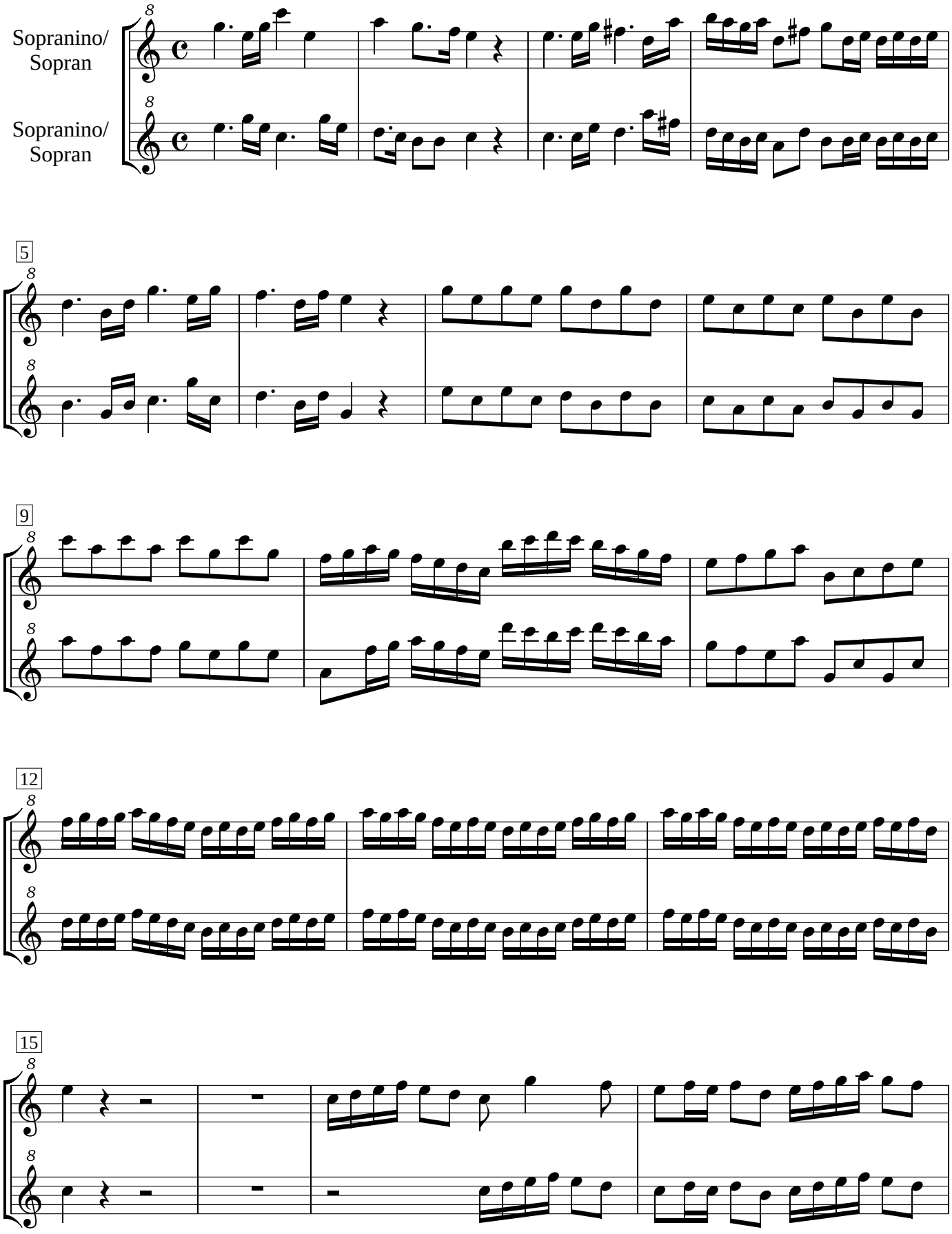

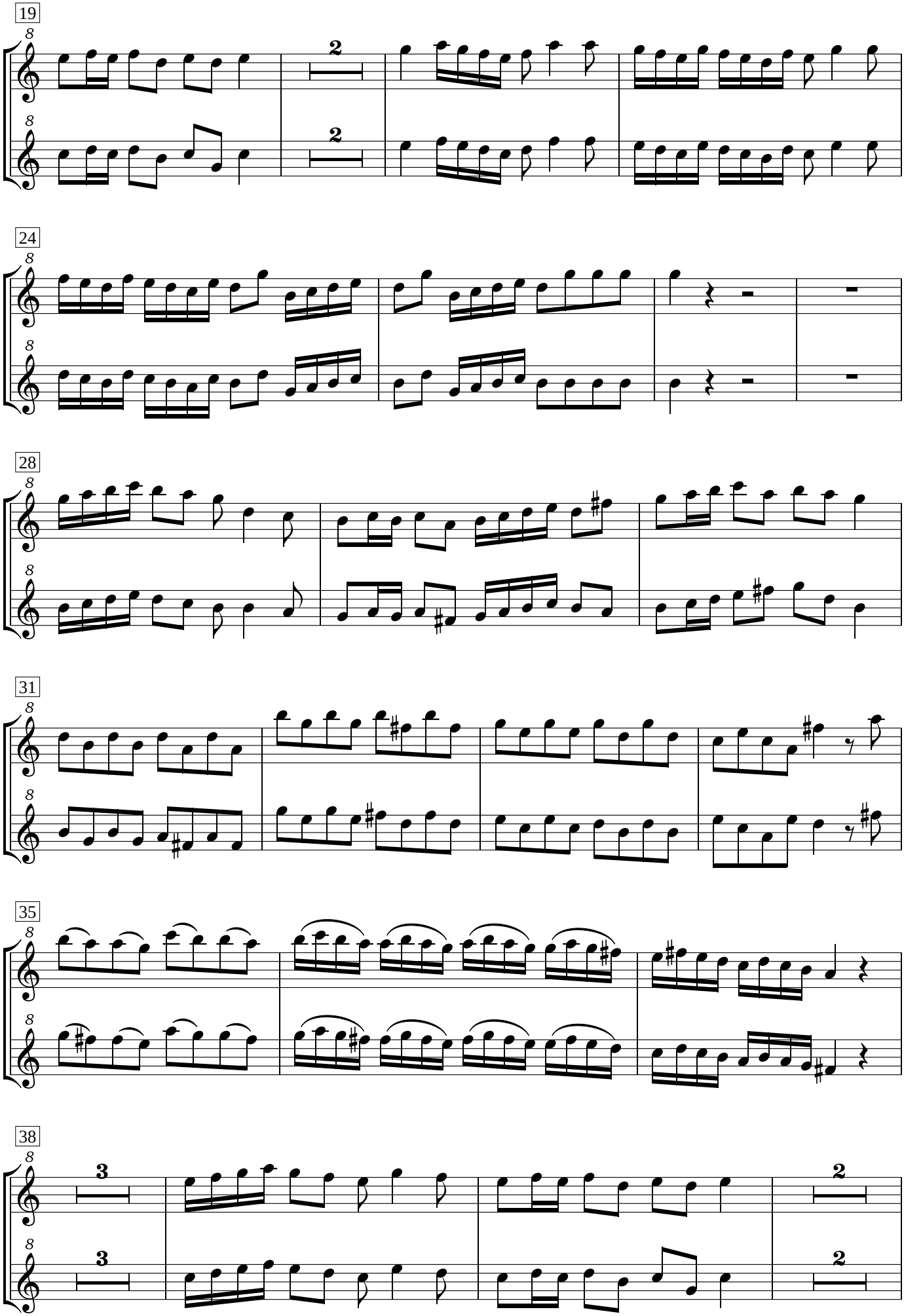
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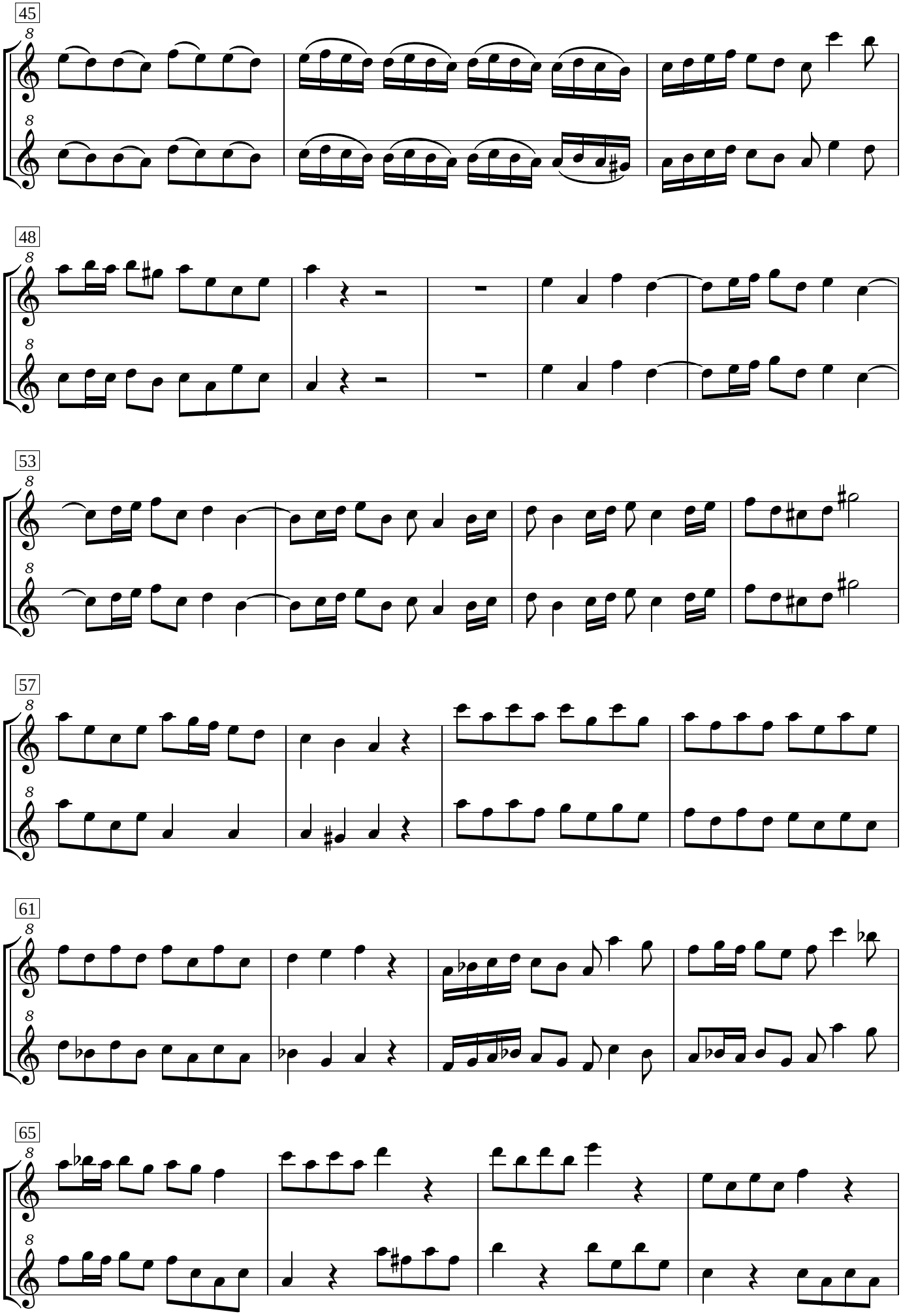
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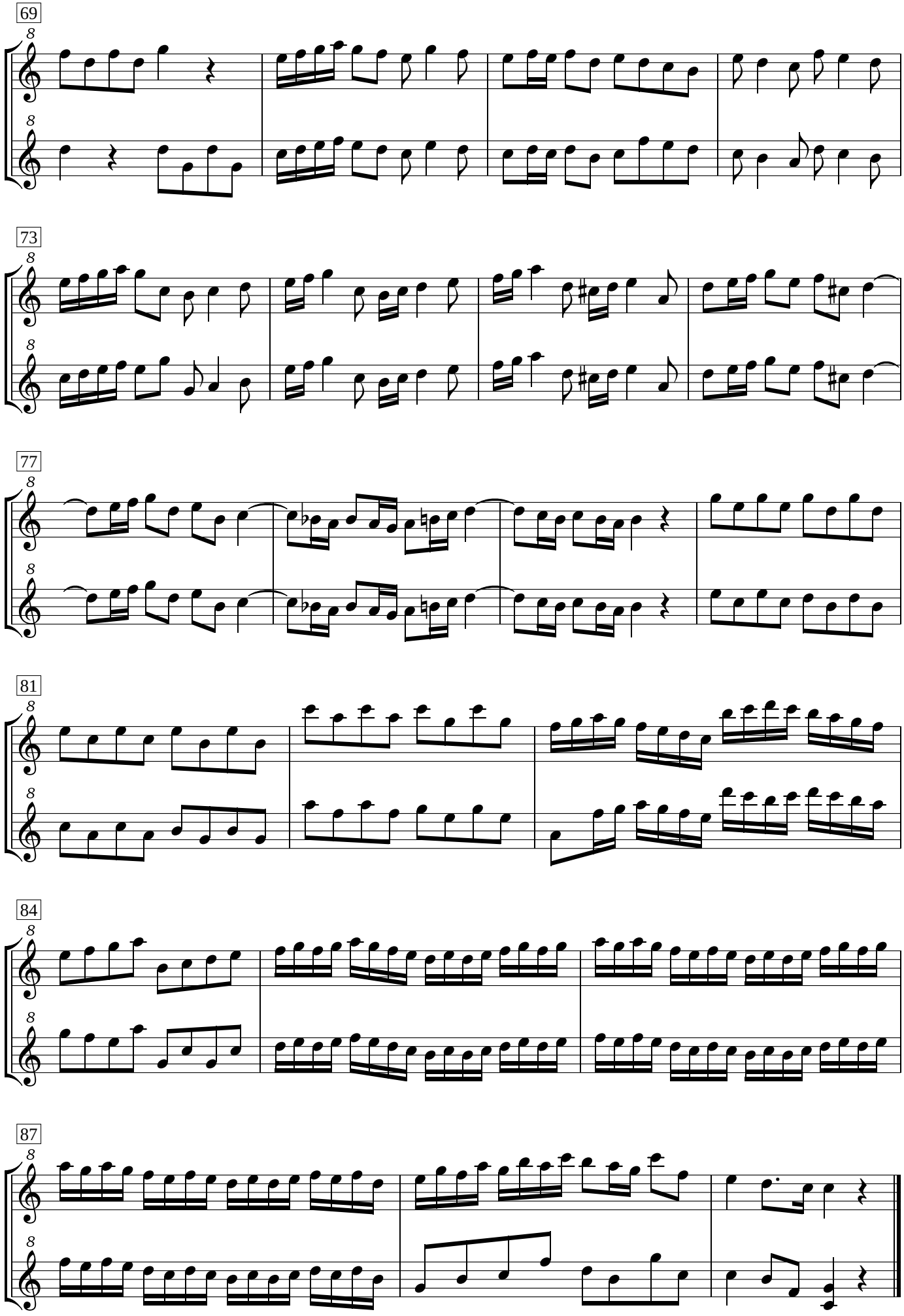
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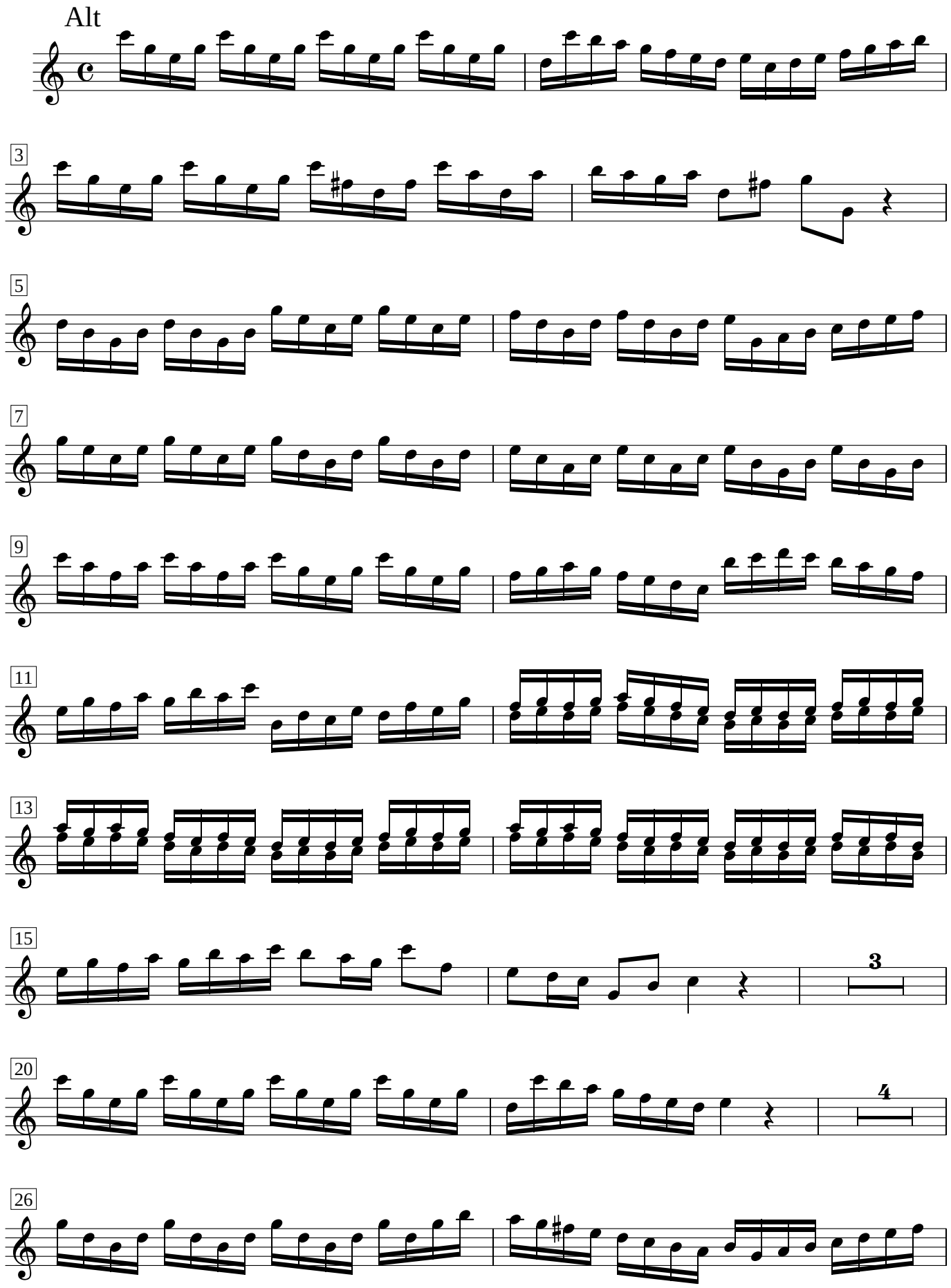

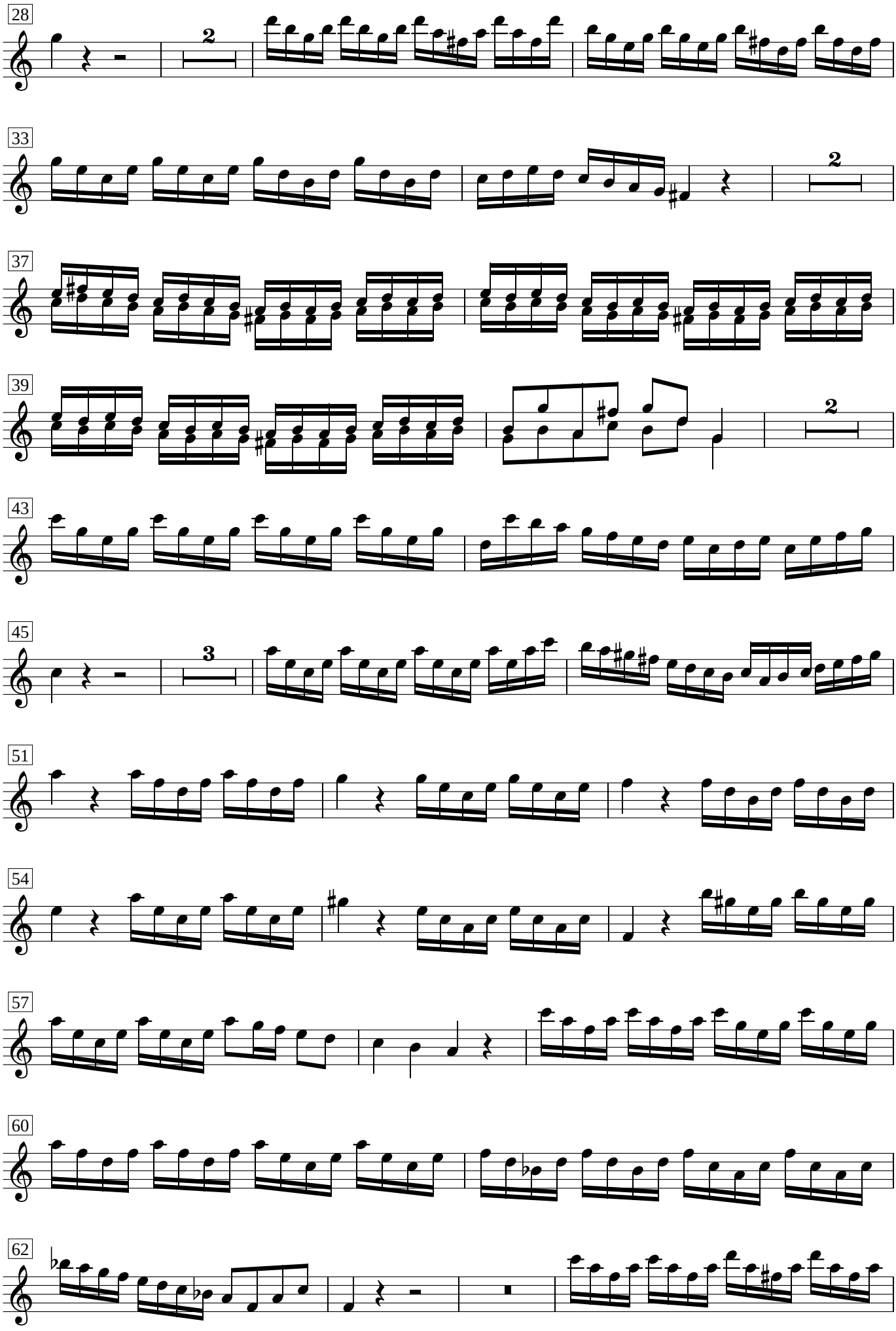
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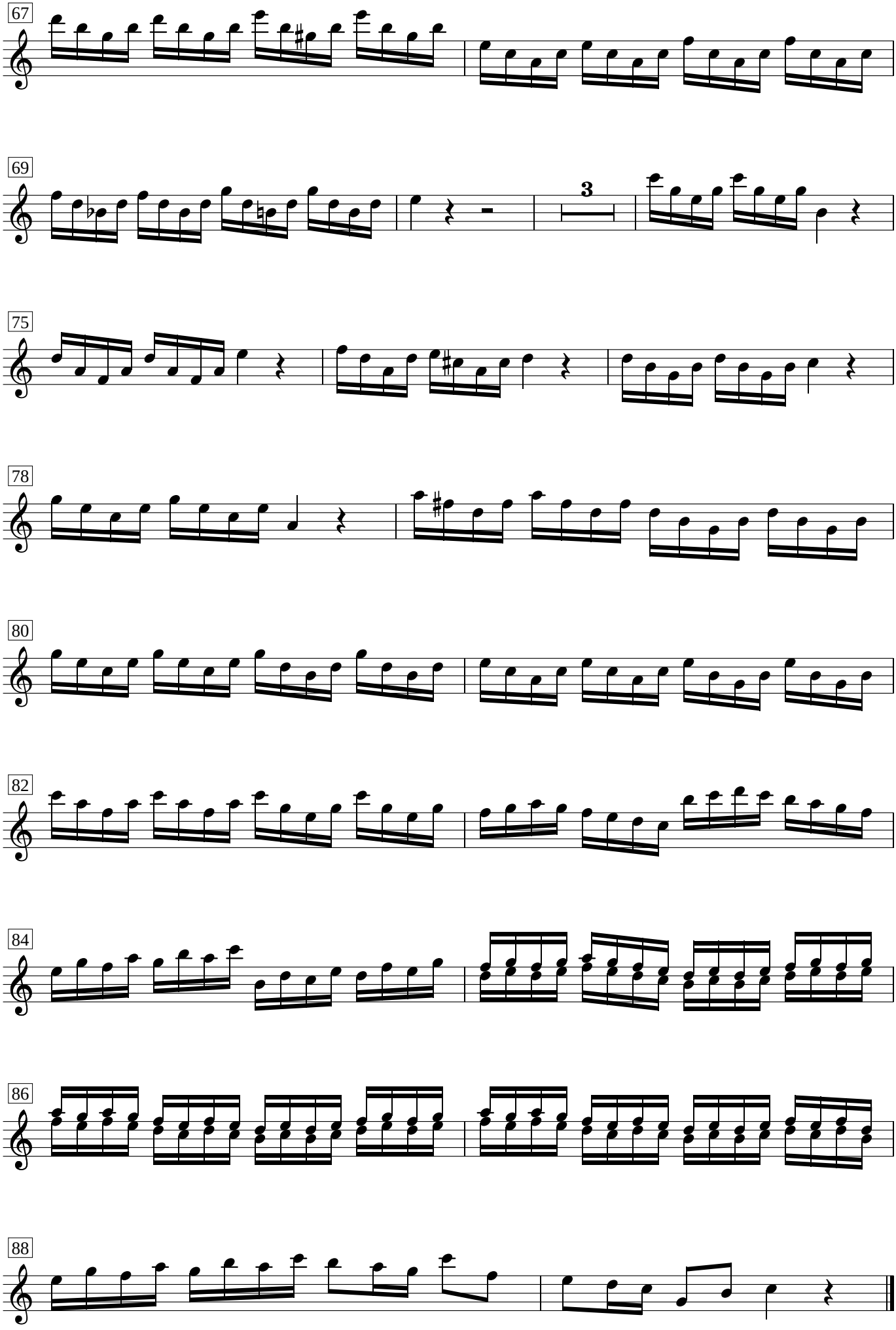
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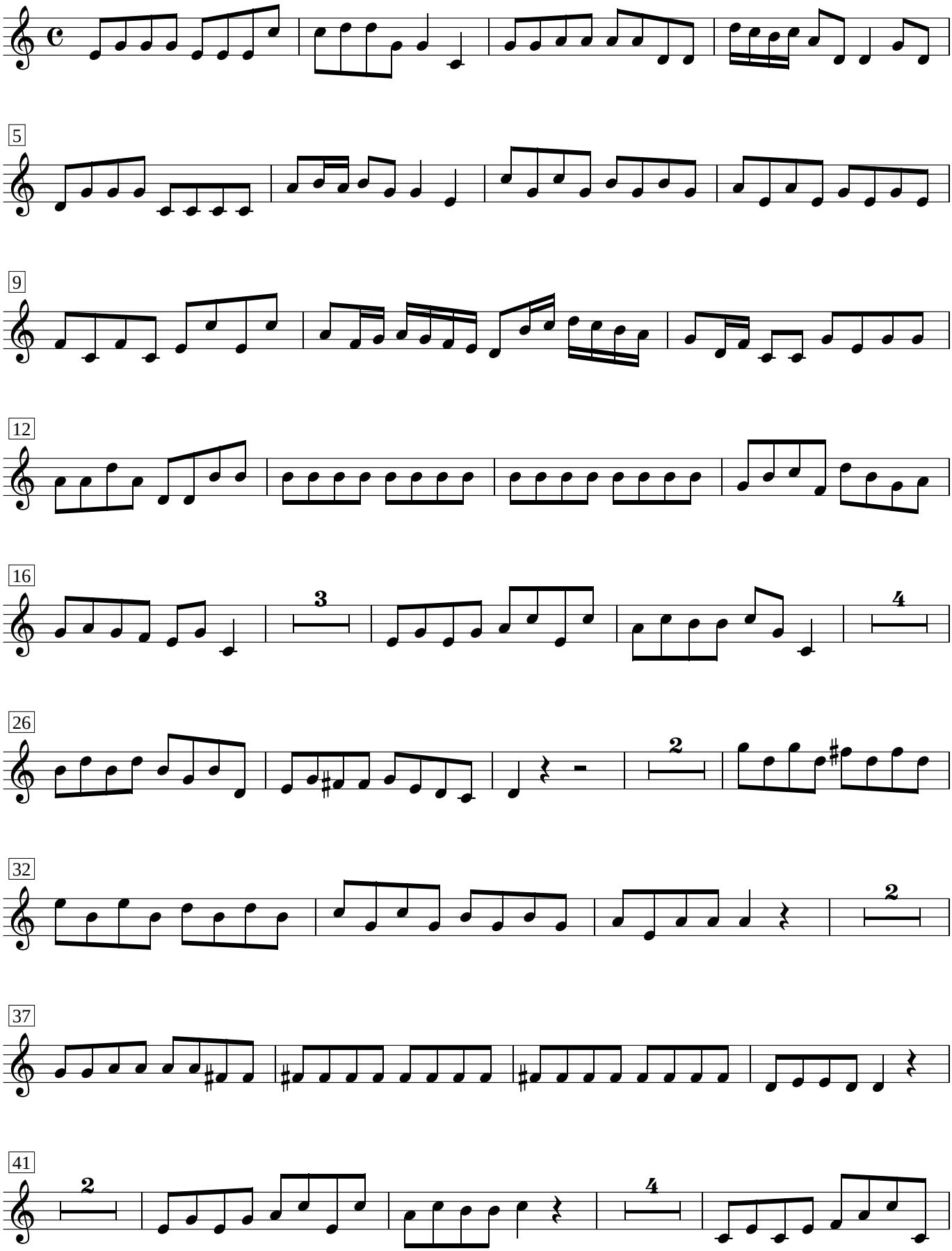
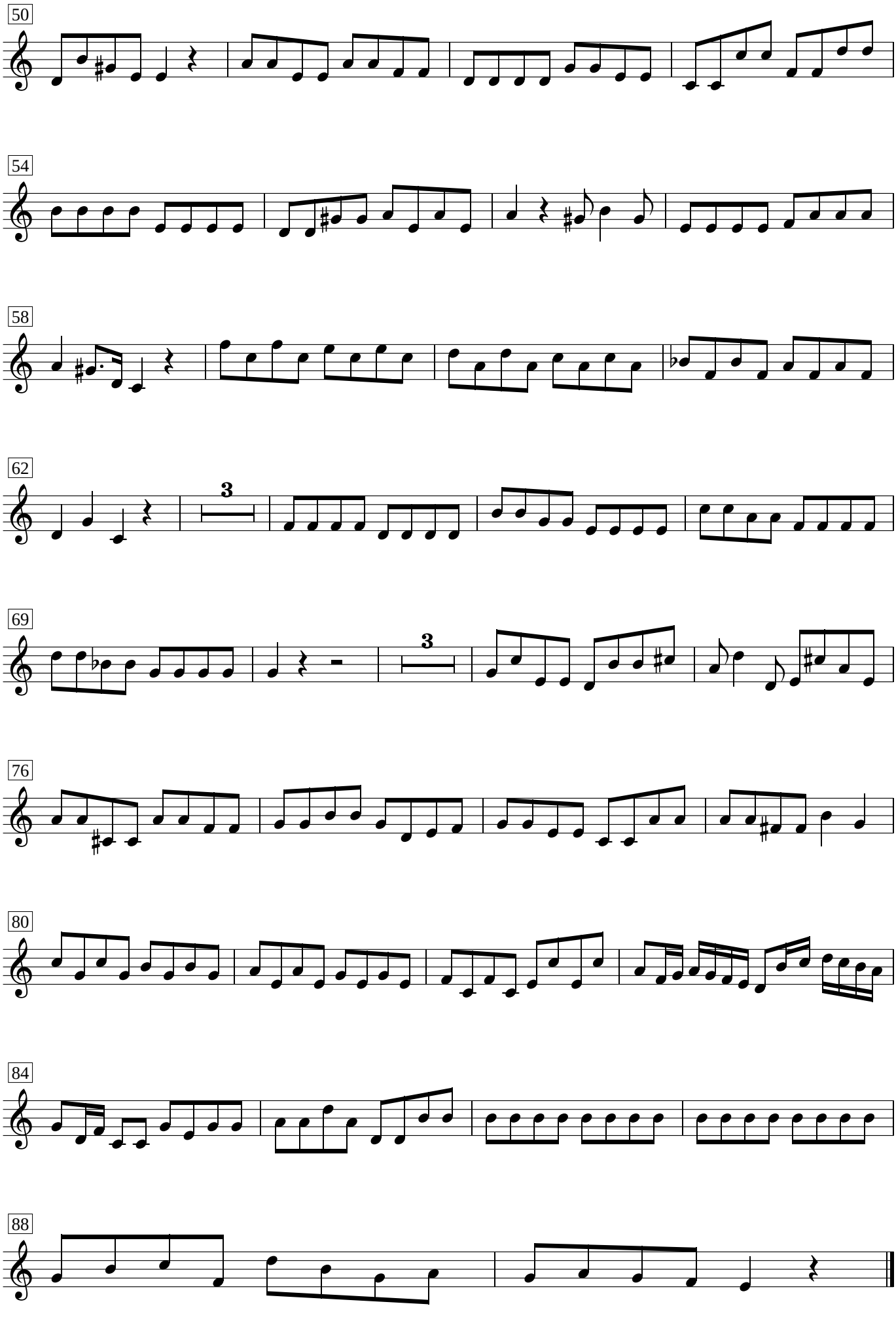
Tenor/
Bass

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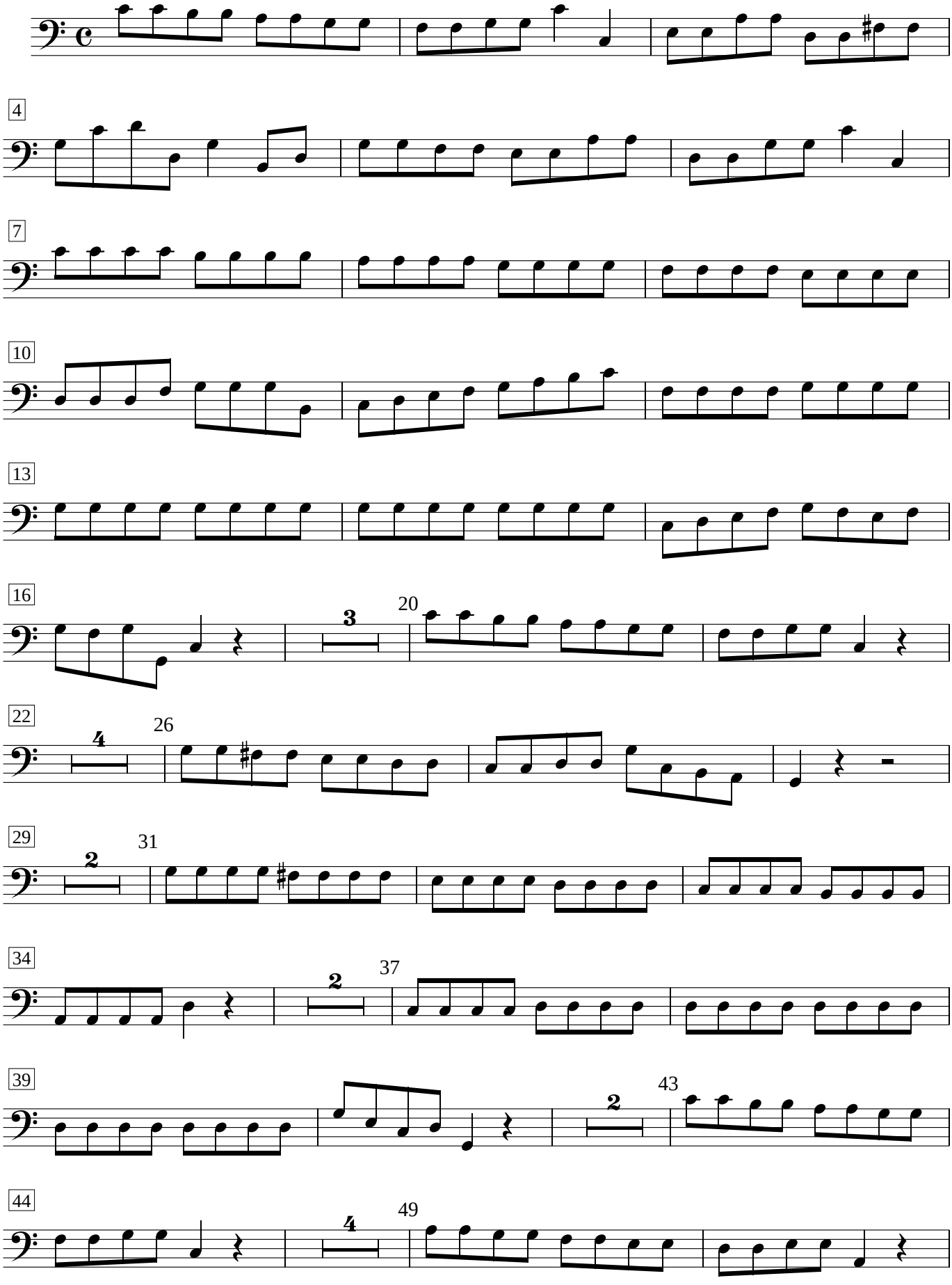
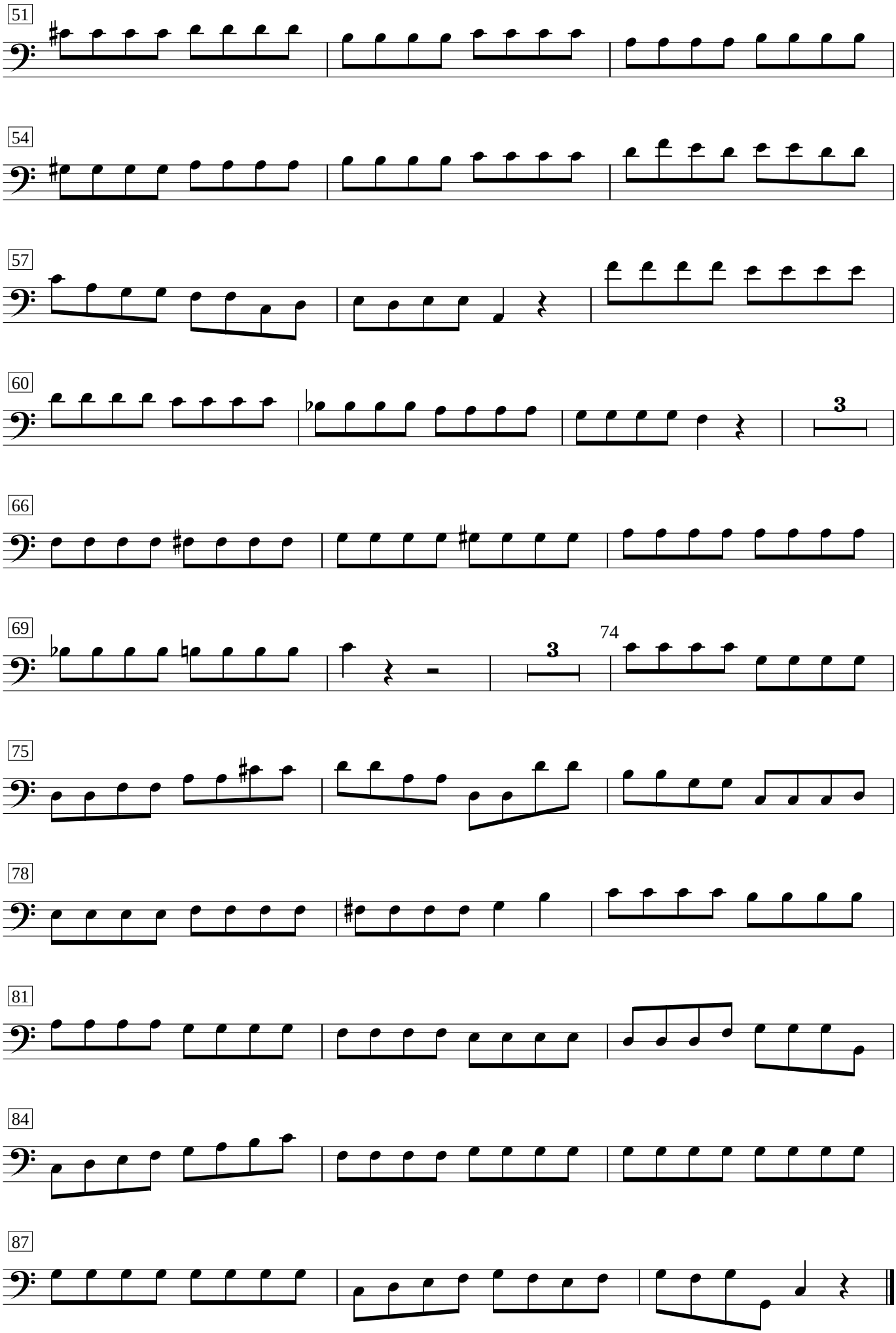
Subbass

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