

Arcangelo Corelli
Pastorale aus dem Concerto grosso op. 6, Nr. 8, g-moll
„Fatto per la Notte di Natale“
(eingerichtet für vier Blockflöten)

Largo

Altblockflöte 1

Altblockflöte 2

Tenorblockflöte

Bass in F



4



8

8

12

8

16

8

21

25

29

33

8

37

8

41

8

45

49

53

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Alt 1

Largo

4

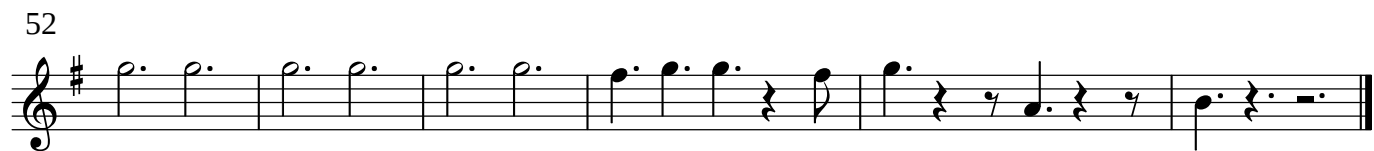
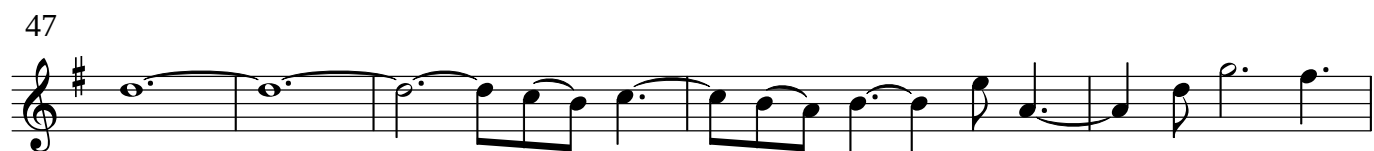
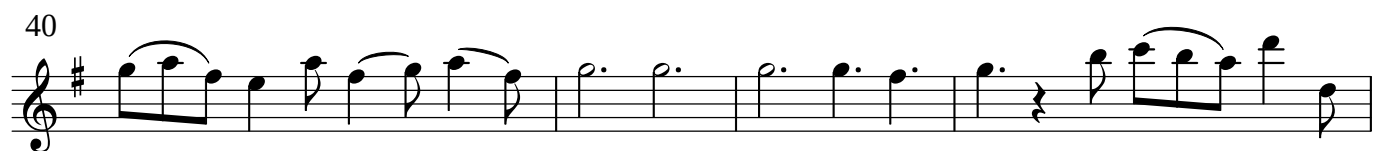
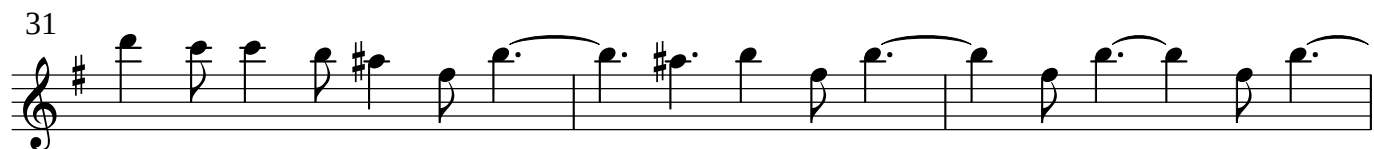
7

10

13

16

20



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Alt 2

Largo

3

6

9

12

15

19

22

25



29



33



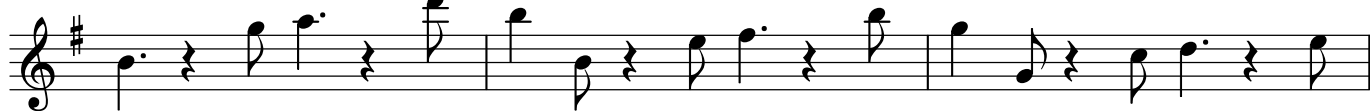
37



40



43



46



49



52



55



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Tenorflöte

Largo

7

12

16

20

24

28

The musical score is written for Tenorflöte in G minor (one sharp, F#) and 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Largo'. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into measures, with measure numbers 7, 12, 16, 20, 24, and 28 indicated at the start of their respective staves. The music features a mix of melodic lines and harmonic support, with some measures containing ties and phrasing slurs.

32



36



42



47



50



54



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Bassflöte in F

Largo

The musical score is written for Bass Flute in F, indicated by the key signature of one sharp (F#) and the bass clef. The time signature is 12/8, and the tempo is marked 'Largo'. The score consists of seven staves, each representing a measure of music. The measures are numbered 8, 14, 20, 26, 32, 38, and 44 at the beginning of each staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as '2' (piano) and 'f' (forte). The music is in G minor, as indicated by the key signature.



Arcangelo Corelli

Pastorale aus op. 6 Nr. 8

für Blockflötenquartett

Bassflöte in F

Largo

The musical score for the Bass Flute in F part of Arcangelo Corelli's Pastorale from op. 6, No. 8. The tempo is marked 'Largo'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 21, 25, and 29 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 21, 25, and 29 indicated at the beginning of their respective staves.

35



41



44



50



53

